



TOP SHOW MUSIC



“MARCH CENTRAL”

For Gladstone Central State School.

By P. W. JONES

2:20 minutes @ M.M. = 116

MUSIC FOR VERY BEGINNER CONCERT BANDS.

- | | |
|---|-------------------------------------|
| 1 Full Score. | 2 Bass Tuba * (Low Octave) (F Clef) |
| 8 Flute. | 2 Eb Bass Tuba* (F & G Clef) |
| 1 Oboe. | 1 String/Elec. Bass* |
| 1 Bassoon* | 1 C Bass line.* (G Clef) |
| 8 Bb Clarinets. | 2 Mallets. & Guitar |
| 1 Alto Clarinet. | 1 Mallets (Low Octave) |
| 2 Bass Clarinet. * | 1 Timpani. |
| 4 Alto Saxophones. | 3 Drums. (Bass and Snare) |
| 2 Tenor Saxophone. | 2 Suspended Cymbals |
| 1 Baritone Saxophone.* | 1 Drum Kit (optional) |
| 6 Trumpet/Cornets. | 3 Auxiliary Percussion |
| 2 F Horns. | 1 Piano /Guitar Chords (Optional) |
| 1 Eb Horn. | 1 Melody in C |
| 6 Baritone/Euphonium/
Trombone/Bb Bass Tuba.* (F Clef) | 1 Melody in Bb |
| 4 Baritone/Euphonium/
Trombone/Bb Bass Tuba.* G Clef) | 1 Melody in Eb |
| | 1 Melody in F |
| | 1 Melody in F clef |

* These parts all play the Bass Line.

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CATALOGUE NO. 31M6 - ISBN 1 875926 32 1

NOTES FOR THE CONDUCTOR

"March Central" has been written as an early work for the beginner Band. It is a very sectional arrangement with no division within parts or sections i.e. no 1st. and 2nd. parts and thus should be an easy piece to get off the ground.

Additional Parts

Some alternate parts have been included to cater for the different methods and syllabus used by different organizations and teachers, e.g. Glockenspiel and, in particular, the E $\flat$ Bass Tuba which has great difficulty with unison pitch methods at this level. There are parts to cover your teaching method and what suits you in your Band. You have the flexibility to make your own choices.

The Flute and oboe parts are in unison, as are the Alto and Tenor Saxophone parts.

The following teaching points are covered in this arrangement.

- ☺ Rhythm - Minims, Crotchets, whole bar and Crotchet rests.
- ☺ Ensemble - harmony, solo/soli, tutti.
- ☺ Percussion - Snare, Bass and' Crash and Ride Cymbals, as individual instruments and/or on the Kit. Hand Cymbals, Glockenspiel and/or Xylophone, Triangle, Timpani or; roto or other toms if no toms,

Whilst parts are included for these percussion instruments, it is not essential that all are played - on the other hand it ensures that there is plenty to do if you have a large section. Practice on all four subsections of percussion is thus also available.

- ☺ Form - Intro, A, B, A, C, A Coda.

Ranges and required notes

Concert pitch		B $\flat$, C, D, E, F.
B $\flat$ instruments & E $\flat$ Clarinet	written	C, D, E, F, G.
E $\flat$ Saxophones	written	G, A, B, C, D.
F horn	written	C, D, E, F.
E $\flat$ Brass	written	D, E, F $\sharp$, G.

The Bass Line

This is always a problem at this level. Even though there are Elec/Str. Bass, E $\flat$ and B $\flat$ Bass tuba parts, you may not have one in your band. Thus the tenor instruments (except saxophones) have been written in unison to also provide a bass line. To overcome the problems of the different pitches and the different teaching methods, the Bass Line has been printed in all pitches and clefs. At this level there is a very real difference between B $\flat$ Tenor, E $\flat$ Bass and B $\flat$ Bass Instruments, thus each has its separate part, especially the E $\flat$ Bass Tuba for which there are alternative parts to cover different teaching ranges. To assist with flexibility, parts are printed in both the Clefs used by different teachers. It is not intended that all the parts are to be used - you have the flexibility to choose the one(s) that suits you in your Band.

Thankyou to the members of Gladstone Central State School Band for their assistance in developing this work.

Also available for string orchestra - Range - D, E, F $\sharp$, G, A.



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A

5

7

9

FLUTE, OBOE

BASSOON

Bb CLARINET

BASS CLARINET AND
OTHER LOW
W.W. & BRASS.

ALTO SAXOPHONE

TENOR SAX.

BARITONE SAX.

TRUMPET,
CORNET

F HORN

BASSOON, BARITONE,
EUPHONIUM, TROMBONE,
STRING-ELEC. BASS
BbBASS TUBA, (F. Clef)

Eb BASS TUBA

C BASS

MALLETS &
GUITAR

Mallet parts are in both upper & lower octaves.

Use roto or other Toms if no Tims.

TIMPANI

DRUMS

Crash Cym.

Ride Cym.

Snare

Bass Drum

Play on Kit and/or as individual items.

AUXILIARY
PERCUSSION

Hand Cymbals - full contact

Hand Cymbals - tips only

PIANO &
GUITAR CHORDS



B 13 15 17

Flute/Oboe

Bassoon

Bb Clar.

Bass Clar. and oth. low W.W. & Brass.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/cor.

F Horns

Bassoon, Bari, Eupho., Trom, Bb Bass Tuba Str. Bass., (F Clef)

Eb Bass Tuba

C Bass

Mallets Guitar

Timps.

Drums

Aux. Perc.

Piano

Bb Cm Bb F F7 Bb Cm Bb F7 Bb

C 21 23 25

Flute/Oboe

Bassoon

Bb Clar.

Bass Clar. and oth.
low W.W. & Brass.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/cor.

F Horns

Bassoon, Bari,
Eupho., Trom,
Bb Bass Tuba
Str. Bass., (F Clef)

Eb Bass Tuba

C Bass

Mallets
Guitar

Timps.

Drums

Aux. Perc.

Piano

B $\flat$ F E $\flat$ B $\flat$ F7 F Cm F7 B $\flat$ 4 B $\flat$

D 29 31 33 **E Percussion**

Flute/Oboe

Bassoon

Bb Clar.

Bass Clar. and oth.
low W.W. & Brass.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/cor.

F Horns

Bassoon, Bari,
Eupho., Trom,
Bb Bass Tuba
Str. Bass., (F Clef)

Eb Bass Tuba

C Bass

Mallets
Guitar

Timps.

Drums

Aux. Perc.

Piano

Bb Cm Bb F F7 Bb Cm Bb F7 Bb

F 39 41 43

Flute/Oboe

Bassoon

Bb Clar.

Bass Clar. and oth.
low W.W. & Brass.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/cor.

F Horns

Bassoon, Bari,
Eupho., Trom,
Bb Bass Tuba
Str. Bass., (F Clef)

Eb Bass Tuba

C Bass

Mallets
Guitar

Timps.

Drums

Aux. Perc.

Triangle

Piano

G 47 49 51

Flute/Oboe

Bassoon

Bb Clar.

Bass Clar. and oth. low W.W. & Brass.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/cor.

F Horns

Bassoon, Bari, Eupho., Trom, Bb Bass Tuba Str. Bass., (F Clef)

Eb Bass Tuba

C Bass

Mallets Guitar

Timps.

Drums

Aux. Perc.

Piano

Bb Cm7 Bb Eb F7 Bb F Bb F F7 Bb4 Bb

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61

Coda

65

67

Flute/Oboe

Bassoon

Bb Clar.

Bass Clar. and oth.
low W.W. & Brass.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/cor.

F Horns

Bassoon, Bari,
Eupho., Trom,
Bb Bass Tuba
Str. Bass., (F Clef)

Eb Bass Tuba

C Bass

Mallets
Guitar

Timps.

Drums

Aux. Perc.

Piano

B♭ F7 B♭4 B♭ B♭ Cm B♭ F7 B♭4 B♭ F7 B♭



Finger Chart for Notes Used in "My Very First Concert", "Merrily and Friends" "Bilby Bomp", " March Central", "Hot Cross Buns & Friends", "Down by the Station & Friends" "Ring a ring a Rosie", Rowhan's Song, and "March KinKora"

	Bb	C	D	Eb	F
FLUTE, & OBOE					
BASSOON & STRING/ELEC. BASS					
BASS GUITAR - Left diagramme is the traditional method, Right digrammes are the contemporary method to avoid future open string problems					
Bb CLARINET					
Eb CLARINET					
ALTO CLARINET ALTERNATIVE: use Bb Clar fingering to and play from the Eb Horn Chart (F sharp will need to be learned)					
Eb SAXOPHONE					
Bb SAXOPHONE					

Bb Brass -- The Position numbers refer to the Trombone,
The lower notes in the F clef stave are for Bb Bass (Low Octave) Tuba only.

Bb BRASS	1st. Position.	13 OR 4 6th. Position or trigger and 1st.	12 4th. Position.	1 3rd. Position.	1st. Position.
F HORN	1	1	1	1	1
Eb HORN	1	1	1	1	1
Eb BASS	13 OR 4	13 OR 4	12	12	13 OR 4
	Optional upper or lower				
MALLETS & GUITAR	Bb Low Bb	C Low C	C Low C	Eb Low Eb	F Low F
	Bb Bb	C Cm	D Dm	Eb Eb	F F7
	MELODY GUITAR uses upper notes only				
PIANO	Bb Bb	C C	C C	Eb Eb	F F
DRUMS	Bass Drum	Snare Drum	Ride Cym.	Crash Cym.	
AUXILIARY PERCUSSION	Hand Cymbals - tips only	Hand Cymbals - full contact	Triangle	Tambourine	





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FLUTE

2 **A** 5 7

8 , 9 **B** , 13

14 , 15 , 17 **C**

20 , 21 23 , 25

26 **D** , 29 , 31

32 , 33 **E Percussion** 2 **F** 4 41

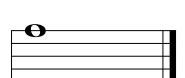
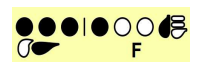
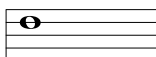
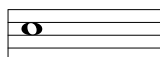
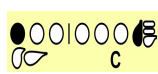
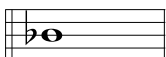
43 **G** , 47 49

50 **H Percussion** 2 **J** ,

57 , 59 , 61

Coda , 65 67

..... oooooo Fingering diagrams oooooo





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OBOE

Sheet music for Oboe, featuring measures 1 through 67, with sections A through J and a Coda. The music is written in treble clef, 2/4 time, and includes various musical notations such as notes, rests, and bar lines.

Section A: Measures 1-5

Section B: Measures 8-13

Section C: Measures 14-17

Section D: Measures 26-31

Section E Percussion: Measures 32-33

Section F: Measures 34-41

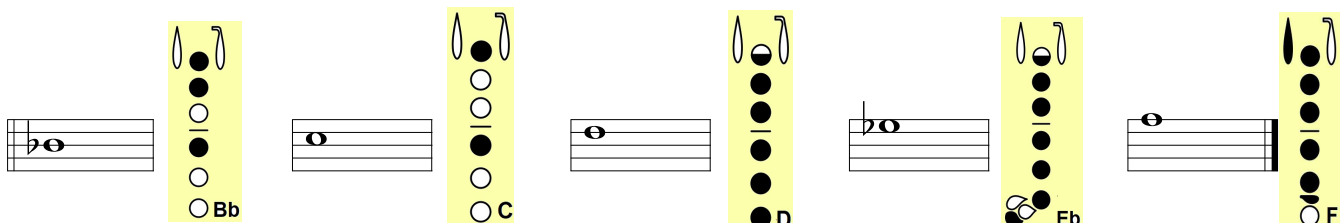
Section G: Measures 42-47

Section H Percussion: Measures 48-51

Section J: Measures 52-61

Coda: Measures 62-67

..... oooooo Fingering diagrams oooooo



2 **A** 5 7

8 9 **B** 13

14 15 17 **C** 2

21 23 25 **D**

28 29 31 33

34 **E** Percussion **F** 39

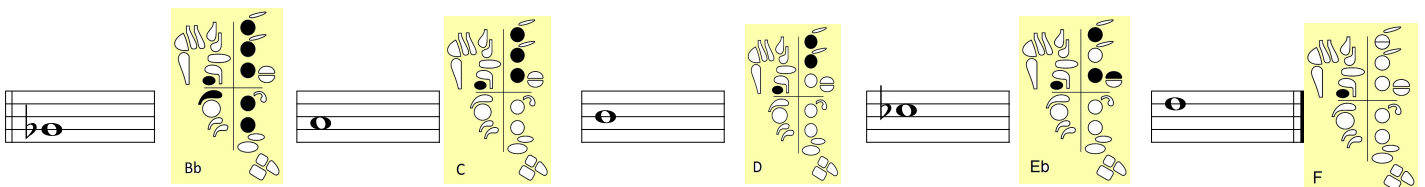
41 43 **G** 47

48 49 51 **H** Percussion 2

J 57 59 61

Coda 62 65 67

..... oooooo Fingering diagrams oooooo



Bb C D Eb F



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Bb CLARINET

2 **A** 5 7

8 9 **B** 13

14 15 17 **C**

20 21 23 25

26 **D** 29 31

32 33 **E Percussion** 2 **F** 39

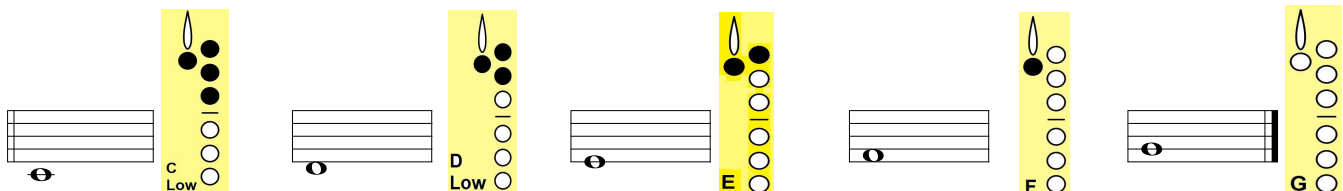
40 41 43 **G**

47 49 51 **H Percussion** 2

J 57 59 61

Coda 62 65 67

..... ooooo Fingering diagrams ooooo





MARCH CENTRAL

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E♭ ALTO CLARINET

2 **A** 5 7

8 9 **B** 13

14 15 17 **C**

20 21 23 25

26 **D** 29 31

32 33 **E Percussion** 2 **F** 39

40 41 4 **G** 47 49

50 51 **H Percussion** 2 **J**

57 59 61

Coda 65 67

C Low
D Low
E
F#
G



MARCH CENTRAL

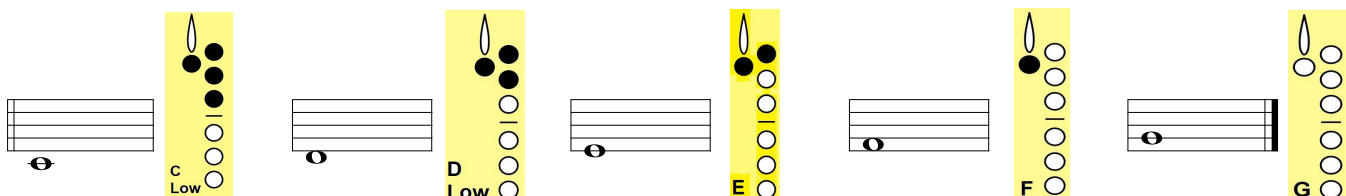
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BASS CLARINET

Sheet music for Bass Clarinet, featuring measures 1 through 67, with sections A through J and a Coda. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). Measure numbers are indicated above the staff. Section A is measures 1-8, B is 9-15, C is 16-23, D is 24-29, E Percussion is 30-31, F is 32-33, G is 34-43, H Percussion is 44-45, J is 46-56, and the Coda is measures 64-67.

..... oooooo Fingering diagrams oooooo





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ALTO SAXOPHONE

2 **A** 5 7

8 9 **B** 13

14 15 17 **C**

20 21 23 25

26 **D** 29 31

32 33 **E Percussion** 2 **F** 4 41

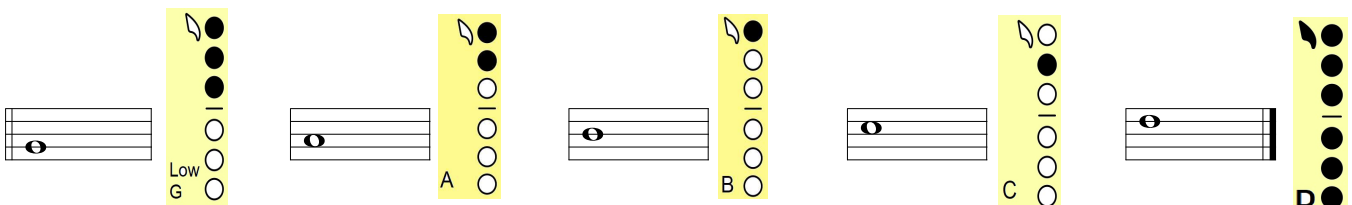
42 43 **G** 47

48 49 51 **H Percussion** 2

J 57 59 61

Coda 62 65 67

..... oooooo Fingering diagrams oooooo





MARCH CENTRAL

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TENOR SAX.

2 **A** 5 7

8 9 **B** 13

14 15 17 **C**

20 21 23 25

26 **D** 29 31

32 33 **E Percussion** **F** 2 4 41

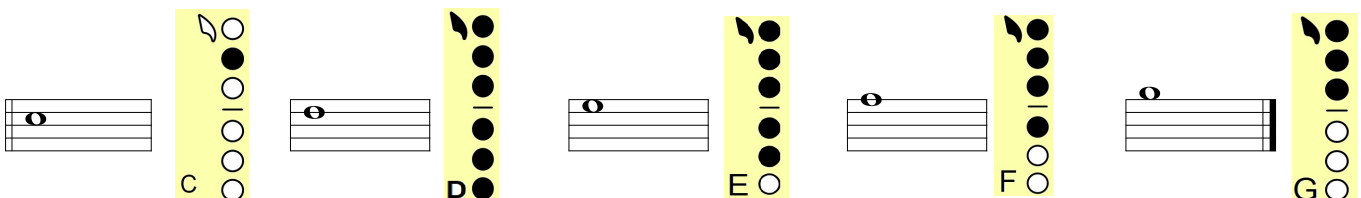
42 43 **G** 47

48 49 51 **H Percussion** 2

J 57 59 61

Coda 62 65 67

..... oooooo Fingering diagrams oooooo





MARCH CENTRAL

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BARITONE SAX.

2 **A** 5 7

8 9 **B** 13

14 15 17 **C** 2

21 23 25 **D**

28 29 31 33

34 **E** Percussion **F** 39

41 43 **G**

47 49 51 **H** Percussion 2

J 57 59 61

Coda 62 65 67

..... oooooo Fingering diagrams oooooo

Low G

A

B

C

D



MARCH CENTRAL

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TRUMPET,
CORNET

2 **A** , 5 , 7

8 , 9 **B** , 13

14 , 15 , 17 **C**

20 21 , 23 25

26 **D** , 29 , 31

32 , 33 **E Percussion** 2 **F** ,

39 41 4 **G** , 47

48 , 49 , 51 **H Percussion** 2

J , 57 , 59 , 61

62 **Coda** , 65 67

..... oooooo Fingering diagrams oooooo



MARCH CENTRAL

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F HORN

2 **A** 5 7

8 9 **B** 13

14 15 17 **C**

20 21 23 25

26 **D** 29 31

32 33 **E Percussion** 2 **F**

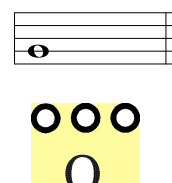
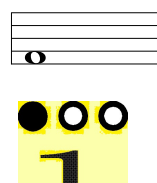
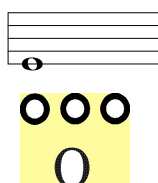
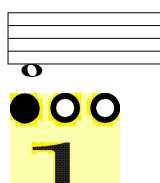
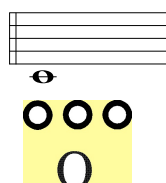
39 41 4 **G** 47

48 49 51 **H Percussion** 2

J 57 59 61

Coda 62 65 67

..... oooooo Fingering diagrams oooooo



2 **A** , 5 , 7

8 , 9 **B** , 13

14 , 15 , 17 **C**

20 , 21 23 , 25

26 **D** , 29 , 31

32 , 33 **E Percussion** 2 **F** , 39

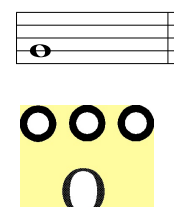
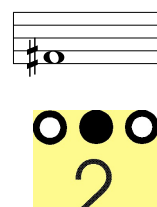
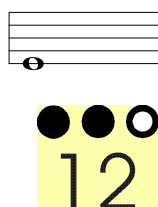
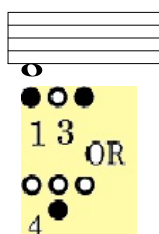
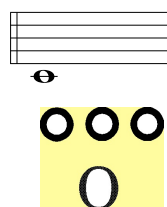
40 41 **G** , 47 , 49

50 , 51 **H Percussion** 2 **J** ,

57 , 59 , 61

Coda , 65 67

..... oooooo Fingering diagrams oooooo





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BARITONE, EUPHONIUM,
TROMBONE, BbBASS TUBA.
(F Clef)

2 **A** 5 7

8 9 **B** 13

14 15 17 **C** 2

21 23 25 **D**

28 29 31 33

34 **E** Percussion **F** 39 41

42 43 **G** 47

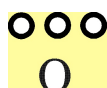
49 51 **H** Percussion **J** 2

57 59 61

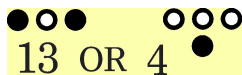
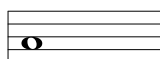
Coda 65 67

..... oooooo Fingering diagrams oooooo

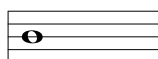
Trombone 1st Position



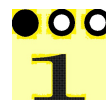
Trombone 6th. position OR
1st position plus the trigger (T1)



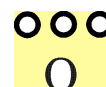
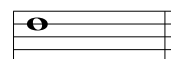
Trombone 4th. position



Trombone 3rd. position.



Trombone 1st Position





2 **A** 5 7

8 9 **B** 13

14 15 17 **C** 2

21 23 25 **D**

28 29 31 33

E Percussion **F** 34 39 41

42 43 **G** 47

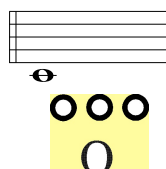
49 51 **H** Percussion **J** 2

57 59 61

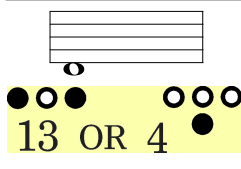
Coda 65 67

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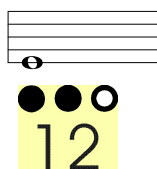
Trombone 1st Position



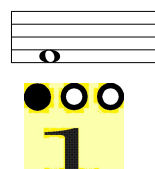
**Trombone 6th. position OR
1st position plus the trigger (T1)**



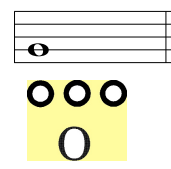
Trombone 4th. position



Trombone 3rd. position.



Trombone 1st Position





MARCH CENTRAL

For Gladstone Central State School. By P. W. Jones



E♭ BASS TUBA
(G Clef)

2 **A** 5 7

Optional high or low note

8 9 **B** 13

14 15 17 **C** 2

21 23 25 **D**

28 29 31 33

E Percussion **F** 39

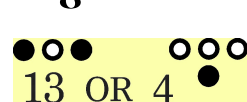
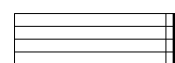
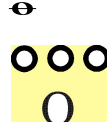
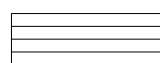
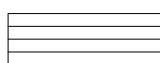
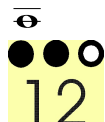
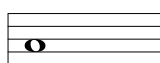
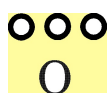
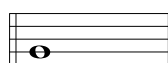
41 43 **G**

47 49 51

H Percussion **J** 57 59

Coda 61 65 67

..... oooooo Fingering diagrams oooooo



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2 **A** 5 7

Optional high or low note

8 9 **B** 13

14 15 17 **C** 2

21 23 25 **D**

28 29 31 33

34 **E** Percussion **F** 39 41

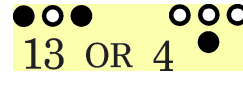
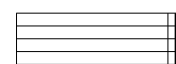
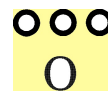
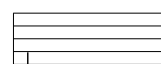
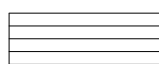
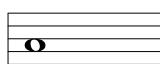
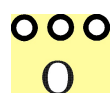
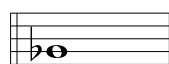
42 43 **G** 47

49 51 **H** Percussion **J** 2

57 59 61

Coda 65 67

..... ooooo Fingering diagrams ooooo





MARCH CENTRAL

For Gladstone Central State School. By P. W. Jones



Bb BASS TUBA
Low Octave F Clef

2 **A** 5 7

8 9 **B** 13

14 15 17 **C** 2

21 23 25 **D**

28 29 31 33

34 **E Percussion** **F** 39

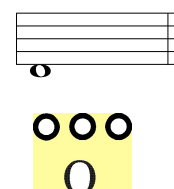
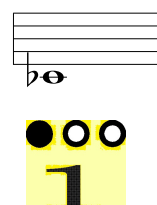
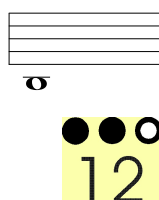
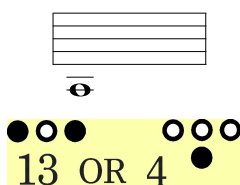
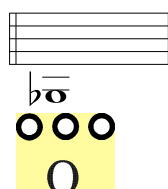
41 43 **G**

47 49 51 **H Percussion** 2

J 57 59 61

Coda 62 65 67

..... oooooo Fingering diagrams oooooo





MARCH CENTRAL

For Gladstone Central State School. By P. W. Jones



C BASS

2 **A** 5 7

8 9 **B** 13

14 15 17 **C** 2

21 23 25 **D**

28 29 31 33

34 **E** Percussion **F** 39

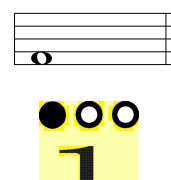
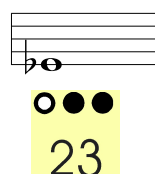
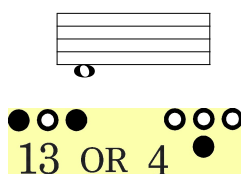
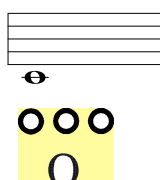
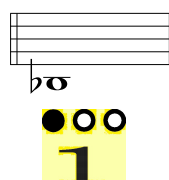
41 43 **G** 47

48 49 51 **H** Percussion 2

J 57 59 61

Coda 62 65 67

..... oooooo Fingering diagrams oooooo

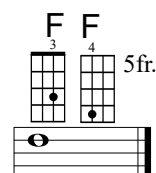
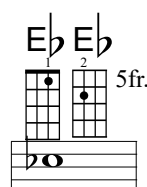
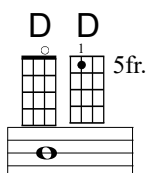
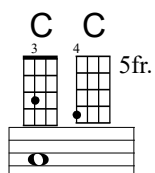
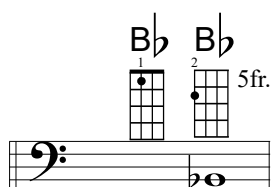




The musical score consists of ten staves of music, each containing various measures and section markers. The sections are labeled A, B, C, D, E Percussion, F, G, H Percussion, J, and Coda. The score includes measures 2, 5, 7, 8, 9, 13, 14, 15, 17, 21, 23, 25, 28, 29, 31, 33, 34, 39, 41, 43, 47, 49, 51, 57, 59, 61, 62, 65, and 67. The score is written in bass clef with a common time signature (C).

..... oooooo Fingering diagrams oooooo

The left diagram is standard, the right diagram is the contemporary method to avoid future problems of using open strings





MARCH CENTRAL

For Gladstone Central State School. By P. W. Jones



MALLETS
Low Octave

2 **A** 5 7

8 9 **B** 13

14 15 17 **C**

20 21 2 23 25 2 **D**

28 29 31 33

34 **E** Percussion 2 **F** 39

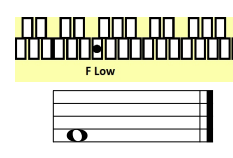
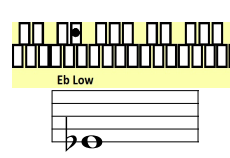
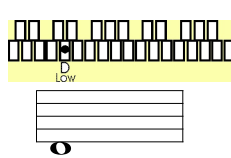
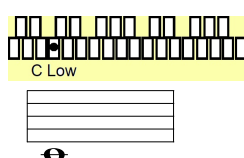
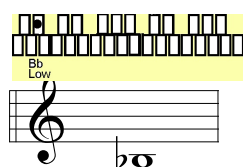
41 2 43 **G** 47

48 49 2 51 **H** Percussion 2 **J** 4

59 61 **Coda**

64 65 67

..... oooooo Fingering diagrams oooooo





MARCH CENTRAL

For Gladstone Central State School. By P. W. Jones



MALLETS &
GUITAR

Sheet music for MARCH CENTRAL, featuring measures 1 through 67. The music is written for Mallets & Guitar. Key sections are labeled A, B, C, D, E Percussion, F, G, H Percussion, J, and Coda. Measure numbers are indicated above the staff lines.

..... oooooo Fingering diagrams oooooo

Fingering diagrams for the guitar part, showing fretboard positions for notes Bb, C, D, Eb, and F. Each diagram includes a small staff with the note and a corresponding fretboard grid.



MARCH CENTRAL

For Gladstone Central State School. By P. W. Jones



TIMPANI

A

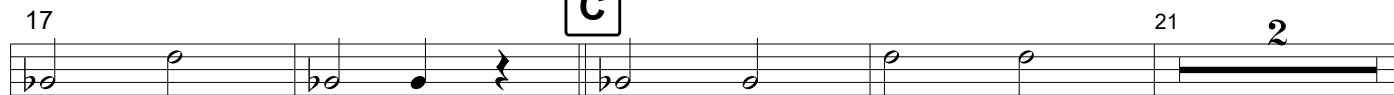


Use roto or other Toms if no Tims.

B

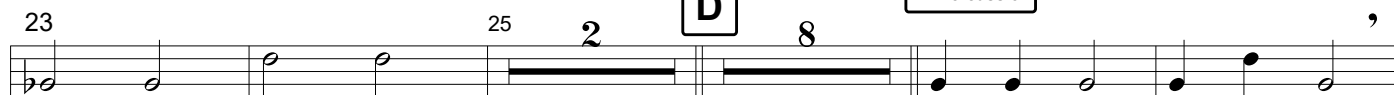


C



D

E Percussion



F

G

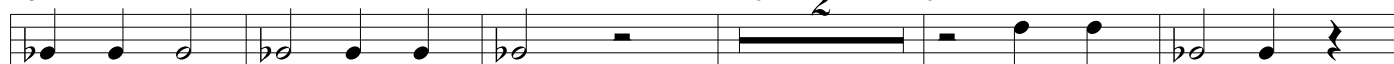


46

47

49

51



H Percussion

J



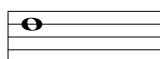
Coda



..... ooooo Instrument Notation ooooo



Bb



F



Crash Cym. A Ride Cym.

Snare 

Bass Drum 

Play on Kit and/or as individual items.

7 B

9

13 15 17

C 21 23 25

D 29 31 33

E Percussion F 39

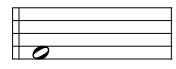
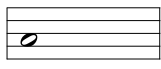
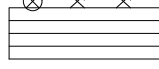
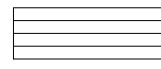
41 43 G 47

48 49 51 H Percussion

J 57 59 61

Coda 62 65 67

..... ooooo Instrument Notation ooooo

Bass Drum  Snare Drum  Ride Cym.  Crash Cym.  Bass, Snare, & Crash 

Sheet music for Bass Drum, featuring measures 1 through 67, with sections A, B, C, D, E (Percussion), F, G, H (Percussion), J, and Coda.

Measures 1-67 are written on a single staff with a common time signature (C). The music consists of quarter notes, eighth notes, and rests. Section A is measures 1-5, B is measures 6-9, C is measures 10-12, D is measures 13-15, E is measures 16-17, F is measures 18-20, G is measures 21-23, H is measures 24-25, J is measures 26-28, and Coda is measures 29-31. Measures 32-33 are marked as percussion. Measures 34-35 are marked as percussion. Measures 36-37 are marked as percussion. Measures 38-39 are marked as percussion. Measures 40-41 are marked as percussion. Measures 42-43 are marked as percussion. Measures 44-45 are marked as percussion. Measures 46-47 are marked as percussion. Measures 48-49 are marked as percussion. Measures 50-51 are marked as percussion. Measures 52-53 are marked as percussion. Measures 54-55 are marked as percussion. Measures 56-57 are marked as percussion. Measures 58-59 are marked as percussion. Measures 60-61 are marked as percussion. Measures 62-63 are marked as percussion. Measures 64-65 are marked as percussion. Measures 66-67 are marked as percussion.

..... ooooo Instrument Notation ooooo

Instrument notation for Bass Drum, showing a series of notes and rests.

Bass Drum



MARCH CENTRAL

For Gladstone Central State School. By P. W. Jones



DRUMS -
CYMBALS

A

Crash Cym. Ride Cymbal

5

7 9 **B**

13 15 17

C 21 23 25

D 29 31 33

E Percussion 34 **F** 39

41 43 **G** 47

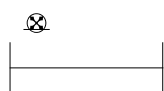
48 49 51 **H Percussion**

J 57 59 61

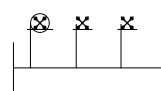
Coda 62 65 67

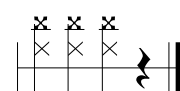
..... ooooo Instrument Notation ooooo


Suspended Cymbal


Hand Cymbals






Both



MARCH CENTRAL

For Gladstone Central State School. By P. W. Jones



DRUMS
Snare & Bass

Snare Drum
Bass Drum

A

7 9 **B**

12 13 15

17 **C** 21

22 23 25

D 29 31

32 33 **E Percussion**

F 8 **G** 8

H Percussion **J** 57

58 59 61

Coda 65 67

..... ooooo Instrument Notation ooooo

Snare Drum Bass Drum Both



MARCH CENTRAL

For Gladstone Central State School. By P. W. Jones



SNARE DRUM

Sheet music for Snare Drum, featuring measures 1 through 70. The music is divided into sections labeled A through J, with measures 1-6, 7-12, 13-18, 19-24, 25-30, 31-36, 37-42, 43-48, 49-54, 55-60, 61-66, and 67-70. Section A is marked with a box 'A' at measure 4. Section B is marked with a box 'B' at measure 11. Section C is marked with a box 'C' at measure 19. Section D is marked with a box 'D' at measure 27. Section E is marked with a box 'E Percussion' at measure 35. Section F is marked with a box 'F' at measure 43. Section G is marked with a box 'G' at measure 49. Section H is marked with a box 'H Percussion' at measure 55. Section J is marked with a box 'J' at measure 61. The Coda is marked with a box 'Coda' at measure 69. The music is written on a single staff with a common time signature 'C' at the beginning. The notes are primarily quarter notes and eighth notes, with some rests. The measures are numbered 1 through 70, with some measures containing multiple notes. The music is divided into sections labeled A through J, with measures 1-6, 7-12, 13-18, 19-24, 25-30, 31-36, 37-42, 43-48, 49-54, 55-60, 61-66, and 67-70. Section A is marked with a box 'A' at measure 4. Section B is marked with a box 'B' at measure 11. Section C is marked with a box 'C' at measure 19. Section D is marked with a box 'D' at measure 27. Section E is marked with a box 'E Percussion' at measure 35. Section F is marked with a box 'F' at measure 43. Section G is marked with a box 'G' at measure 49. Section H is marked with a box 'H Percussion' at measure 55. Section J is marked with a box 'J' at measure 61. The Coda is marked with a box 'Coda' at measure 69. The music is written on a single staff with a common time signature 'C' at the beginning. The notes are primarily quarter notes and eighth notes, with some rests. The measures are numbered 1 through 70, with some measures containing multiple notes.

..... ooooo Instrument Notation ooooo

Sheet music for Snare Drum, featuring measures 1 through 70. The music is divided into sections labeled A through J, with measures 1-6, 7-12, 13-18, 19-24, 25-30, 31-36, 37-42, 43-48, 49-54, 55-60, 61-66, and 67-70. Section A is marked with a box 'A' at measure 4. Section B is marked with a box 'B' at measure 11. Section C is marked with a box 'C' at measure 19. Section D is marked with a box 'D' at measure 27. Section E is marked with a box 'E Percussion' at measure 35. Section F is marked with a box 'F' at measure 43. Section G is marked with a box 'G' at measure 49. Section H is marked with a box 'H Percussion' at measure 55. Section J is marked with a box 'J' at measure 61. The Coda is marked with a box 'Coda' at measure 69. The music is written on a single staff with a common time signature 'C' at the beginning. The notes are primarily quarter notes and eighth notes, with some rests. The measures are numbered 1 through 70, with some measures containing multiple notes.

SNARE DRUM



MARCH CENTRAL

For Gladstone Central State School. By P. W. Jones



AUXILIARY PERCUSSION

A

Hand Cymbals - full contact

Hand Cymbals - tips only

B

13

15

17

C

2

21

23

25

D

29

31

E Percussion

33

F

4

41 Triangle

42

43

G

4

49

H Percussion

51

J

57

59

61

Coda

65

67

..... ooooo Instrument Notation ooooo

Hand Cymbals - tips only

Hand Cymbals - full contact

Triangle

Tips and Triangle

Full contact and Tri.



MARCH CENTRAL

For Gladstone Central State School. By P. W. Jones



PIANO,
GUITAR CHORDS

Sheet music for "March Central" in B-flat major, 2/4 time. The score is divided into five systems, each with guitar chords and fingerings indicated above the staff.

System 1: Chords: Bb, Cm, Bb, F. Measure 2 is marked with a box 'A'.

System 2: Chords: Bb, Cm, Bb, F7, Bb, Bb, Cm. Measure 9 is marked with a box 'B'.

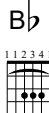
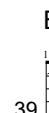
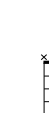
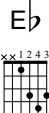
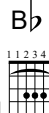
System 3: Chords: Bb, F, F7, Bb, Cm, Bb, F7, Bb. Measure 15 is marked with a box 'C'.

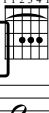
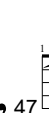
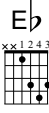
System 4: Chords: Bb, F, Eb, Bb, F7, Bb, F. Measure 21 is marked with a box 'D'.

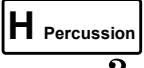
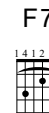
System 5: Chords: Cm, F7, Bb4, Bb, Bb, Cm, Bb, F, F7. Measure 29 is marked with a box 'E Percussion'. The final measure (32) is marked with a box 'E Percussion' and a 2-measure rest.

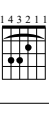
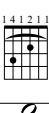
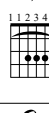
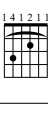
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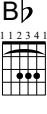
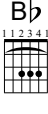
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F    39    41   

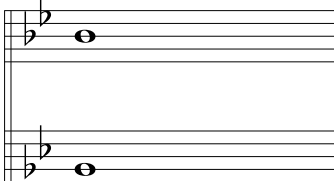
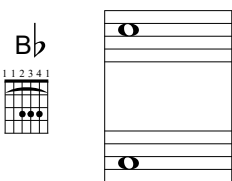
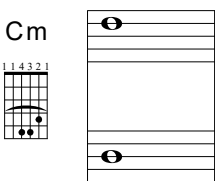
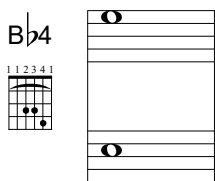
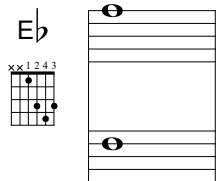
G  43       47  

H  49    51     2

J   57    59   61  

Coda     65     67  

..... oooooo Fingering diagrams oooooo

Right thumb (1)  Little finger (5)  Ring finger (4)  Mid. finger (3)  Index finger (2)  Left thumb (1) 



MARCH CENTRAL

For Gladstone Central State School. By P. W. Jones



MELODY in C

Top Show Music

A

2

5

7

8

9

B

13

14

15

17

C

20

21

23

25

26

D

29

31

32

33

E Percussion

2

F

39

40

41

43

G

47

49

51

H Percussion

2

J

57

59

61

Coda

62

65

67

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MARCH CENTRAL

For Gladstone Central State School. By P. W. Jones



MELODY in Bb

Top Show Music

A

2

5

7

8

9

B

13

14

15

17

C

20

21

23

25

26

D

29

31

32

33

E Percussion

F

39

40

41

43

G

47

49

51

H Percussion

57

59

61

J

Coda

62

65

67

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MARCH CENTRAL

For Gladstone Central State School. By P. W. Jones



MELODY in Eb

2 **A** 5 7

8 9 **B** 13

14 15 17 **C**

20 21 23 25

26 **D** 29 31

32 33 **E Percussion** 2 **F** 39

40 41 43 **G**

47 49 51 **H Percussion** 2

J 57 59 61

Coda 62 65 67



MARCH CENTRAL

For Gladstone Central State School. By P. W. Jones



MELODY in F

Top Show Music

A

2

5

7

B

8

9

13

C

14

15

17

20

21

23

25

D

26

29

31

E Percussion

F

32

33

2

39

G

40

41

43

H Percussion

47

49

51

2

J

57

59

61

Coda

62

65

67



MARCH CENTRAL

For Gladstone Central State School. By P. W. Jones



MELODY in F Clef

2 **A** 5 7

8 9 **B** 13

14 15 17 **C**

20 21 23 25

26 **D** 29 31

32 33 **E Percussion** **F** 39

40 41 43 **G**

47 49 51 **H Percussion** 2

J 57 59 61

Coda 62 65 67