

TOP SHOW MUSIC

“HOT CROSS BUNS AND FRIENDS”

“Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb & Wiggle Wobble Loosie Tooth”
Arranged by P. W. Jones

2:33 minutes @ M.M. = 116

MUSIC FOR VERY BEGINNER CONCERT BANDS.

- | | |
|---|--------------------------------------|
| 1 Full Score. | 2 Bass Tuba * (Low Octave) (F Clef) |
| 8 Flute. | 1 Eb Bass Tuba* (F & G Clef) |
| 2 Oboe/Guitar | 2 Bassoon, String/Elec. Bass* |
| 8 Bb Clarinets. | 1 C Bass line.* (G Clef) |
| 1 Alto Clarinet. * | 2 Mallets. (High & Low Octaves) |
| 2 Bass Clarinet. * | 1 Timpani. |
| 4 Alto Saxophones. | 3 Drums - Bass and Snare‡ |
| 2 Tenor Saxophone. | 2 Drums - Cymbals‡ |
| 1 Baritone Saxophone.* | 1 Drum Kit (optional) |
| 6 Trumpet/Cornets. | 3 Auxiliary Percussion |
| 3 F Horns. | 1 Student Piano |
| 1 Eb Horns. | 1 Rehearsal Piano /Guitar (Optional) |
| 6 Baritone/Euphonium/
Trombone/Bb Bass Tuba.* (F Clef) | 1 Melody in C (Vocal) |
| 4 Baritone/Euphonium/
Trombone/Bb Bass Tuba.* G Clef) | 1 Melody sheet in Bb |
| | 2 Melody sheet in Eb (high & low) |
| | 1 Melody sheet in F |
| | 1 Melody sheet in F clef |

* These parts all play the Bass Line.

‡ Drum kit as individual instruments

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NOTES FOR THE CONDUCTOR

“Hot Cross Buns & Friends” has been written as an early work for the beginner Band. It is a sectional arrangement with no divisi within parts or sections i.e. no 1st. and 2nd. parts. There are cues to cater for missing sections that may occur in different Bands. The minim and crotchet in bar 20 have been left untied to conform to the parameters of this level i.e. only 1,2 & 4 beat notes.

Additional Parts

Some alternate parts have been included to cater for the different methods and syllabus used by different organizations and teachers, e.g. Glockenspiel and in particular the Eb Bass Tuba which has difficulty with unison pitch methods at this level. There are parts to cover your teaching method and what suits you in your Band. You have the flexibility to make your own choices.

The following teaching points are covered in this arrangement.

- ☺ Rhythm - Semibreves, Minims, Crotchets.
- ☺ Ensemble - harmony, solo/soli, tutti, whole bar and block rests.
- ☺ Dynamics - p (Gentle), f (Gtrong) & ff (Very Strong).
- ☺ Percussion - Snare, Bass, Ride Cymbal, Crash Cymbal, as individual instruments and/or on the Kit. Hand Cymbals, Triangle, Cowbell (or woodblock) Glockenspiel and/or Xylophone, Timpani or; roto or other toms if no tims,

Whilst parts are included for these percussion instruments, it is not essential that all are played - on the other hand it ensures that there is plenty to do if you have a large section. Practice on all four subsections of percussion is thus also available.

- ☺ Form - Intro, A, B, C, D, A Codetta.

Ranges and required notes

Concert pitch	Bb, C, D, Eb, F.		
Bb instruments	C, D, E, F, G.		
Eb woodwind	G, A, B, C, D.		
F horn	C, D, E, F, G.	Eb Horn	C, D, E, F#, G.
Eb Bass	G Clef: B, C D, E, F#, G, Optional A. of Low A F Clef: A, Bb, C, D Eb, F Optional low G or G		

Also Available for Strings: D, E, F#, G, A.

The Bass Line

This is always a problem at this level. Even though there are Elec/Str. Bass, Eb and Bb Bass tuba parts you may not have one in your band. Thus the tenor instruments (except Sax) have been written in unison to also provide a bass line. To overcome the problems of the different pitches and the different teaching methods, the Bass Line has been printed in several pitches and clefs. At this level there is a very real difference between Bb Tenor, Eb Bass and Bb Bass Instruments, thus each has its separate part, especially the Eb Bass Tuba for which there are alternative part to cover different teaching ranges. To assist with flexibility, parts are printed in both the Clefs used by different teachers. It is not intended that all the parts are to be used - you have the flexibility to choose the one(s) that suit you in your Band

Thankyou to the members of Mt. Petrie State School Band; Faith Lutheran Primary School Band, Victoria PT. Queensland Services Heritage Band and the 2/14th Light Horse Regiment (Queensland Mounted Infantry) Band for their assistance in developing this work.

Music type setting by “Finale” software available from “Binary Designs” www.binarydesigns.com.au





HOT CROSS BUNS AND FRIENDS

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones



5

7

2:33 @ M.M. = 116

FLUTE, OBOE,
GUITAR

ff (Fortissimo - Very Strong)

ff (Very Strong)

Bb CLARINET

Eb ALTO CLARINET

ALTO SAXOPHONE

TENOR SAX.

BARITONE SAX.

TRUMPET,
CORNET

F HORN
Eb Hm Transposed

BASS CLARINET, BARITONES
EUPHONIUM, TROMBONES,
Bb and BASS TUBA (G. Clef)

LOW BRASS,
WOODWIND
AND STR. BASS.

Eb BASS TUBA

STR. & ELEC BASS
BASSOON

Piano

MALLET PARTS ARE PROVIDED BOTH AS SHOWN AND AN OCTAVE LOWER.

MALLETS

USE ROTO TOMS IF NO TIMPS

TIMPANI

PARTS ARE PROVIDED FOR DRUM KIT AND/OR FOR INDIVIDUAL INSTRUMENTS.

DRUMS

Crash Cym
Snare
Bass

Ride Cym

COW BELL OR WOOD BLOCK

AUXILIARY
PERCUSSION

TRIANGLE

TAMBOURINE

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HOT CROSS BUNS AND FRIENDS - Page 4

9 11 13 15 17

Flute, Oboe
Guitar

f (Forte - Strong)

Bb Clar.

Alto Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/Cor.

F Horns

Bass Clar, Bari,
Eupho, Troms,
Bb Bass (G Clef)

Low Brass,
W.W. & Str. Bass

Eb Bass Tuba

Str. Bass
Bassoon

Pno.

Mallets

Timps.

Drums

Aux. Perc.

HOT CROSS BUNS AND FRIENDS - Page 5

18 19 21 A 23 25 27

Flute, Oboe
Guitar

Bb Clar.

Alto Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/Cor.

F Horns

Bass Clar, Bari,
Eupho, Troms,
Bb Bass (G Clef)

Low Brass,
W.W. & Str. Bass

Eb Bass Tuba

Str. Bass
Bassoon

Pno.

Mallets

Timps.

Drums

Aux. Perc.

Cue Tpts.

Soli

HOT CROSS BUNS AND FRIENDS - Page 6

28 29 31 33 35

Flute, Oboe
Guitar *f* (Strong)

Bb Clar. PLAY

Alto Clar. PLAY

Alto Sax. PLAY

Ten. Sax.

Bari. Sax.

Trump/Cor. Tutti

F Horns

Bass Clar, Bari,
Eupho, Troms,
Bb Bass (G Clef)

Low Brass,
W.W. & Str. Bass

Eb Bass Tuba

Str. Bass
Bassoon

Pno.

Mallets

Timps.

Drums

Aux. Perc.

HOT CROSS BUNS AND FRIENDS - Page 7

37 B 39 41 43 45

Flute, Oboe
Guitar

Bb Clar.

Alto Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/Cor.

F Horns

Bass Clar, Bari,
Eupho, Troms,
Bb Bass (G Clef)

Low Brass,
W.W. & Str. Bass

Eb Bass Tuba

Str. Bass
Bassoon

Pno.

Mallets

Timps.

Drums

Aux. Perc.

Optional notes

HOT CROSS BUNS AND FRIENDS - Page 8

46 47 C 49 51 53

Flute, Oboe
Guitar

p (Piano - Gentle)

Bb Clar.

Alto Clar.

Cue Clarinets & flutes.

Alto Sax.

Cue Clarinets & flutes.

Ten. Sax.

Bari. Sax.

Trump/Cor.

F Horns

Bass Clar, Bari,
Eupho, Troms,
Bb Bass (G Clef)

Low Brass,
W.W. & Str. Bass

PLAY

Eb Bass Tuba

Str. Bass
Bassoon

Pno.

Mallets

Timps.

Drums

Aux. Perc.

HOT CROSS BUNS AND FRIENDS - Page 9

55 57 59 61 63

Flute, Oboe
Guitar

Bb Clar.

Alto Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/Cor.

F Horns

Bass Clar, Bari,
Eupho, Troms,
Bb Bass (G Clef)

Low Brass,
W.W. & Str. Bass

Eb Bass Tuba

Str. Bass
Bassoon

Pno.

Mallets

Timps.

Drums

Aux. Perc.

f

PLAY

PLAY

HOT CROSS BUNS AND FRIENDS - Page 10

64 **D 65** 67 69 71 **CODA**

Flute, Oboe
Guitar *ff*

Bb Clar.

Alto Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/Cor.

F Horns

Bass Clar, Bari,
Eupho, Troms,
Bb Bass (G Clef)

Low Brass,
W.W. & Str. Bass

Eb Bass Tuba

Str. Bass
Bassoon

Pno.

Mallets

Timps.

Drums

Aux. Perc.



Finger Chart for Notes Used in "My Very First Concert", "Merrily and Friends"
 "Bilby Bomp", "March Central", "Hot Cross Buns & Friends",
 "Down by the Station & Friends" "Ring a ring a Rosie", Rowhan's Song, and
 "March KinKora"

	Bb	C	D	Eb	F
FLUTE, & OBOE	 Bb	 C	 D	 Eb	 F
BASSOON & STRING/ELEC. BASS	 Bb	 C	 D	 Eb	 F
	 1	 3	 0	 1	 3
Bb CLARINET	 C	 D	 E	 F	 G
Eb CLARINET	 G Low	 A Low	 B Low	 C	 D
Eb SAXOPHONE	 G	 A	 B	 C	 D
Bb SAXOPHONE	 C	 D	 E	 F	 G

Bb Brass -- The Position numbers refer to the Trombone,
The lower notes in the F clef stave are for Bb Bass (Low Octave) Tuba only.

	6				
Bb BRASS	 1st. Position.	 6th. Position.	 4th. Position.	 3rd. Position.	 1st. Position.
F HORN	 0	 1	 0	 1	 0
Eb HORN	 0	 13 OR 4	 12	 F# for Eb Horn 2	 0
Eb BASS	 0	 12 Optional upper or lower	 2	 12	 13 OR 4
MALLETS & GUITAR	 Bb Low Bb	 C Low C	 C Low C	 Eb Low Eb	 F Low F
PIANO	 Bb3 Bb2	 C2 C1	 D2 D1	 Eb4 Eb3	 F3 F1
DRUMS	 Bass Drum	 Snare Drum	 Ride Cym.	 Crash Cym.	 Bass, Snare & Crash
AUXILLARY PERCUSSION	 Hand Cymbals - tips only	 Hand Cymbals - full contact	 Triangle	 tips and Triangle	 Full contact and Tri.



HOT CROSS BUNS AND FRIENDS



FLUTE

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

Musical score for Flute, arranged by P. W. Jones. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It includes various dynamics and articulations.

Measures 1-6: *ff* (Fortissimo - Very Strong) *ff* (Very Strong)

Measures 7-12: *f* (Forte - Strong)

Measures 13-18: *f* (Forte - Strong)

Measures 19-24: *f* (Strong)

Measures 25-32: *f* (Strong)

Measures 33-38: *f* (Strong)

Measures 39-46: *f* (Strong)

Measures 47-52: *p* (Piano - Gentle)

Measures 53-58: *f* (Strong)

Measures 59-64: *f* (Strong)

Measures 65-70: *f* (Strong)

Measures 71-76: *ff* (Fortissimo - Very Strong)

Measures 77-82: *ff* (Fortissimo - Very Strong)

Measures 83-88: *ff* (Fortissimo - Very Strong)

Measures 89-94: *ff* (Fortissimo - Very Strong)

Measures 95-100: *ff* (Fortissimo - Very Strong)

Measures 101-106: *ff* (Fortissimo - Very Strong)

Measures 107-112: *ff* (Fortissimo - Very Strong)

Measures 113-118: *ff* (Fortissimo - Very Strong)

Measures 119-124: *ff* (Fortissimo - Very Strong)

Measures 125-130: *ff* (Fortissimo - Very Strong)

Measures 131-136: *ff* (Fortissimo - Very Strong)

Measures 137-142: *ff* (Fortissimo - Very Strong)

Measures 143-148: *ff* (Fortissimo - Very Strong)

Measures 149-154: *ff* (Fortissimo - Very Strong)

Measures 155-160: *ff* (Fortissimo - Very Strong)

Measures 161-166: *ff* (Fortissimo - Very Strong)

Measures 167-172: *ff* (Fortissimo - Very Strong)

Measures 173-178: *ff* (Fortissimo - Very Strong)

Measures 179-184: *ff* (Fortissimo - Very Strong)

Measures 185-190: *ff* (Fortissimo - Very Strong)

Measures 191-196: *ff* (Fortissimo - Very Strong)

Measures 197-202: *ff* (Fortissimo - Very Strong)

Measures 203-208: *ff* (Fortissimo - Very Strong)

Measures 209-214: *ff* (Fortissimo - Very Strong)

Measures 215-220: *ff* (Fortissimo - Very Strong)

Measures 221-226: *ff* (Fortissimo - Very Strong)

Measures 227-232: *ff* (Fortissimo - Very Strong)

Measures 233-238: *ff* (Fortissimo - Very Strong)

Measures 239-244: *ff* (Fortissimo - Very Strong)

Measures 245-250: *ff* (Fortissimo - Very Strong)

Measures 251-256: *ff* (Fortissimo - Very Strong)

Measures 257-262: *ff* (Fortissimo - Very Strong)

Measures 263-268: *ff* (Fortissimo - Very Strong)

Measures 269-274: *ff* (Fortissimo - Very Strong)

Measures 275-280: *ff* (Fortissimo - Very Strong)

Measures 281-286: *ff* (Fortissimo - Very Strong)

Measures 287-292: *ff* (Fortissimo - Very Strong)

Measures 293-298: *ff* (Fortissimo - Very Strong)

Measures 299-304: *ff* (Fortissimo - Very Strong)

Measures 305-310: *ff* (Fortissimo - Very Strong)

Measures 311-316: *ff* (Fortissimo - Very Strong)

Measures 317-322: *ff* (Fortissimo - Very Strong)

Measures 323-328: *ff* (Fortissimo - Very Strong)

Measures 329-334: *ff* (Fortissimo - Very Strong)

Measures 335-340: *ff* (Fortissimo - Very Strong)

Measures 341-346: *ff* (Fortissimo - Very Strong)

Measures 347-352: *ff* (Fortissimo - Very Strong)

Measures 353-358: *ff* (Fortissimo - Very Strong)

Measures 359-364: *ff* (Fortissimo - Very Strong)

Measures 365-370: *ff* (Fortissimo - Very Strong)

Measures 371-376: *ff* (Fortissimo - Very Strong)

Measures 377-382: *ff* (Fortissimo - Very Strong)

Measures 383-388: *ff* (Fortissimo - Very Strong)

Measures 389-394: *ff* (Fortissimo - Very Strong)

Measures 395-400: *ff* (Fortissimo - Very Strong)

Measures 401-406: *ff* (Fortissimo - Very Strong)

Measures 407-412: *ff* (Fortissimo - Very Strong)

Measures 413-418: *ff* (Fortissimo - Very Strong)

Measures 419-424: *ff* (Fortissimo - Very Strong)

Measures 425-430: *ff* (Fortissimo - Very Strong)

Measures 431-436: *ff* (Fortissimo - Very Strong)

Measures 437-442: *ff* (Fortissimo - Very Strong)

Measures 443-448: *ff* (Fortissimo - Very Strong)

Measures 449-454: *ff* (Fortissimo - Very Strong)

Measures 455-460: *ff* (Fortissimo - Very Strong)

Measures 461-466: *ff* (Fortissimo - Very Strong)

Measures 467-472: *ff* (Fortissimo - Very Strong)

Measures 473-478: *ff* (Fortissimo - Very Strong)

Measures 479-484: *ff* (Fortissimo - Very Strong)

Measures 485-490: *ff* (Fortissimo - Very Strong)

Measures 491-496: *ff* (Fortissimo - Very Strong)

Measures 497-502: *ff* (Fortissimo - Very Strong)

Measures 503-508: *ff* (Fortissimo - Very Strong)

Measures 509-514: *ff* (Fortissimo - Very Strong)

Measures 515-520: *ff* (Fortissimo - Very Strong)

Measures 521-526: *ff* (Fortissimo - Very Strong)

Measures 527-532: *ff* (Fortissimo - Very Strong)

Measures 533-538: *ff* (Fortissimo - Very Strong)

Measures 539-544: *ff* (Fortissimo - Very Strong)

Measures 545-550: *ff* (Fortissimo - Very Strong)

Measures 551-556: *ff* (Fortissimo - Very Strong)

Measures 557-562: *ff* (Fortissimo - Very Strong)

Measures 563-568: *ff* (Fortissimo - Very Strong)

Measures 569-574: *ff* (Fortissimo - Very Strong)

Measures 575-580: *ff* (Fortissimo - Very Strong)

Measures 581-586: *ff* (Fortissimo - Very Strong)

Measures 587-592: *ff* (Fortissimo - Very Strong)

Measures 593-598: *ff* (Fortissimo - Very Strong)

Measures 599-604: *ff* (Fortissimo - Very Strong)

Measures 605-610: *ff* (Fortissimo - Very Strong)

Measures 611-616: *ff* (Fortissimo - Very Strong)

Measures 617-622: *ff* (Fortissimo - Very Strong)

Measures 623-628: *ff* (Fortissimo - Very Strong)

Measures 629-634: *ff* (Fortissimo - Very Strong)

Measures 635-640: *ff* (Fortissimo - Very Strong)

Measures 641-646: *ff* (Fortissimo - Very Strong)

Measures 647-652: *ff* (Fortissimo - Very Strong)

Measures 653-658: *ff* (Fortissimo - Very Strong)

Measures 659-664: *ff* (Fortissimo - Very Strong)

Measures 665-670: *ff* (Fortissimo - Very Strong)

Measures 671-676: *ff* (Fortissimo - Very Strong)

Measures 677-682: *ff* (Fortissimo - Very Strong)

Measures 683-688: *ff* (Fortissimo - Very Strong)

Measures 689-694: *ff* (Fortissimo - Very Strong)

Measures 695-700: *ff* (Fortissimo - Very Strong)

Measures 701-706: *ff* (Fortissimo - Very Strong)

Measures 707-712: *ff* (Fortissimo - Very Strong)

Measures 713-718: *ff* (Fortissimo - Very Strong)

Measures 719-724: *ff* (Fortissimo - Very Strong)

Measures 725-730: *ff* (Fortissimo - Very Strong)

Measures 731-736: *ff* (Fortissimo - Very Strong)

Measures 737-742: *ff* (Fortissimo - Very Strong)

Measures 743-748: *ff* (Fortissimo - Very Strong)

Measures 749-754: *ff* (Fortissimo - Very Strong)

Measures 755-760: *ff* (Fortissimo - Very Strong)

Measures 761-766: *ff* (Fortissimo - Very Strong)

Measures 767-772: *ff* (Fortissimo - Very Strong)

Measures 773-778: *ff* (Fortissimo - Very Strong)

Measures 779-784: *ff* (Fortissimo - Very Strong)

Measures 785-790: *ff* (Fortissimo - Very Strong)

Measures 791-796: *ff* (Fortissimo - Very Strong)

Measures 797-802: *ff* (Fortissimo - Very Strong)

Measures 803-808: *ff* (Fortissimo - Very Strong)

Measures 809-814: *ff* (Fortissimo - Very Strong)

Measures 815-820: *ff* (Fortissimo - Very Strong)

Measures 821-826: *ff* (Fortissimo - Very Strong)

Measures 827-832: *ff* (Fortissimo - Very Strong)

Measures 833-838: *ff* (Fortissimo - Very Strong)

Measures 839-844: *ff* (Fortissimo - Very Strong)

Measures 845-850: *ff* (Fortissimo - Very Strong)

Measures 851-856: *ff* (Fortissimo - Very Strong)

Measures 857-862: *ff* (Fortissimo - Very Strong)

Measures 863-868: *ff* (Fortissimo - Very Strong)

Measures 869-874: *ff* (Fortissimo - Very Strong)

Measures 875-880: *ff* (Fortissimo - Very Strong)

Measures 881-886: *ff* (Fortissimo - Very Strong)

Measures 887-892: *ff* (Fortissimo - Very Strong)

Measures 893-898: *ff* (Fortissimo - Very Strong)

Measures 899-904: *ff* (Fortissimo - Very Strong)

Measures 905-910: *ff* (Fortissimo - Very Strong)

Measures 911-916: *ff* (Fortissimo - Very Strong)

Measures 917-922: *ff* (Fortissimo - Very Strong)

Measures 923-928: *ff* (Fortissimo - Very Strong)

Measures 929-934: *ff* (Fortissimo - Very Strong)

Measures 935-940: *ff* (Fortissimo - Very Strong)

Measures 941-946: *ff* (Fortissimo - Very Strong)

Measures 947-952: *ff* (Fortissimo - Very Strong)

Measures 953-958: *ff* (Fortissimo - Very Strong)

Measures 959-964: *ff* (Fortissimo - Very Strong)

Measures 965-970: *ff* (Fortissimo - Very Strong)

Measures 971-976: *ff* (Fortissimo - Very Strong)

Measures 977-982: *ff* (Fortissimo - Very Strong)

Measures 983-988: *ff* (Fortissimo - Very Strong)

Measures 989-994: *ff* (Fortissimo - Very Strong)

Measures 995-1000: *ff* (Fortissimo - Very Strong)

... ooo Fingering Diagrams ooo ...

Fingering diagrams for the notes Bb, C, D, Eb, and F. Each diagram shows the finger placement on the keys of a flute.

Bb: Left hand: index, middle, ring, pinky; Right hand: index, middle, ring, pinky

C: Left hand: index, middle, ring, pinky; Right hand: index, middle, ring, pinky

D: Left hand: index, middle, ring, pinky; Right hand: index, middle, ring, pinky

Eb: Left hand: index, middle, ring, pinky; Right hand: index, middle, ring, pinky

F: Left hand: index, middle, ring, pinky; Right hand: index, middle, ring, pinky



OBOE,
GUITAR

ff (Fortissimo - Very Strong)

ff (Very Strong)

f (Forte - Strong)

A 23

f (Strong)

B 39

C 49

p (Piano - Gentle)

f

D 65

CODA

ff

... ooo Fingering Diagrams ooo ...



HOT CROSS BUNS AND FRIENDS



Bb CLARINET

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

5 7

ff (Fortissimo - Very Strong) *ff* (Very Strong)

8 9 11 13

f (Forte - Strong)

15 17 19 21 2

A 23

25 27 29

Cue Tpts.

30 31 PLAY 33 35

f (Strong)

B 39

37 41 43

44 45 47 2 **C 49** 51

p (Piano - Gentle)

52 53 55 57

f

59 61 63 **D 65**

66 67 2 69 71 **CODA**

ff

... ooo Fingering Diagrams ooo ...

C D E F G



HOT CROSS BUNS AND FRIENDS



ALTO CLARINET

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

5

ff (Fortissimo - Very Strong)

ff (Very Strong)

7 9 11

13 15 17

f (Forte - Strong)

19 21 2 8 31

f (Strong)

33 35 37

B 39

41 43 45

46 47 2 **C 49** 51 53

p (Piano - Gentle)

54 55 57 59

f

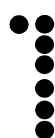
61 63 **D 65** 67

CODA

68 69 71

ff

... ooo Fingering Diagrams ooo ...



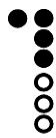
G Low



A Low



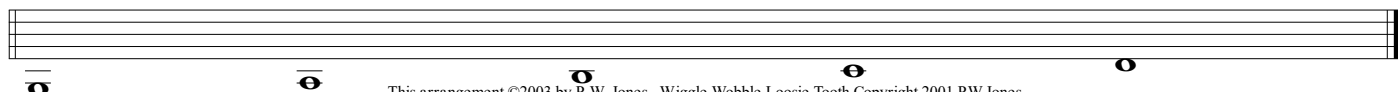
B Low



C



D





HOT CROSS BUNS AND FRIENDS



BASS CLARINET

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

Musical score for Bass Clarinet, measures 1 to 71. The score includes dynamic markings: *ff* (Fortissimo - Very Strong), *f* (Forte - Strong), *f* (Strong), and *p* (Piano - Gentle). It also includes section markers: A 23, B 39, C 49, D 65, and CODA. The score is written in treble clef with a common time signature (C).

... ooo Fingering Diagrams ooo ...

Fingering diagrams for Bass Clarinet, showing fingerings for notes C, D, E, F, and G. Each diagram consists of a vertical column of dots representing the fingers (1-4) and the thumb (5) on the keys. Below the diagrams is a musical staff with notes corresponding to the fingerings.



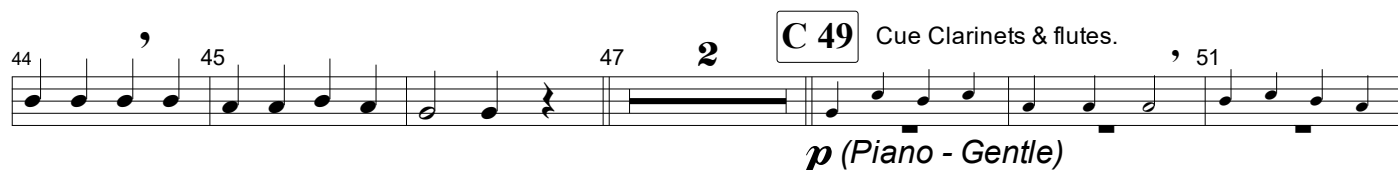
HOT CROSS BUNS AND FRIENDS

ALTO SAXOPHONES

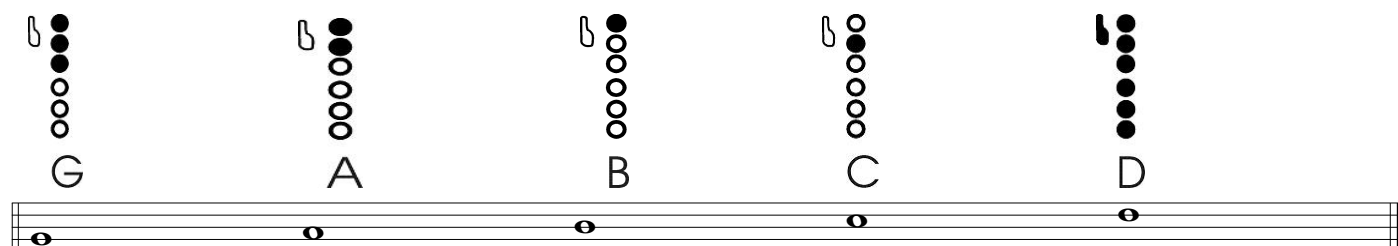
"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones



A 23



... ooo Fingering Diagrams ooo ...





HOT CROSS BUNS AND FRIENDS



TENOR SAXOPHONE

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"

Arranged by P. W. Jones

Musical score for Tenor Saxophone, measures 1 to 71. The score includes dynamic markings: *ff* (Fortissimo - Very Strong), *f* (Forte - Strong), *f* (Strong), *p* (Piano - Gentle), and *ff*. It also includes section markers: A 23, B 39, C 49, D 65, and CODA. Measure numbers are indicated at the start of each line: 1, 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 71. The score ends with a double bar line and a repeat sign.

... ooo Fingering Diagrams ooo ...

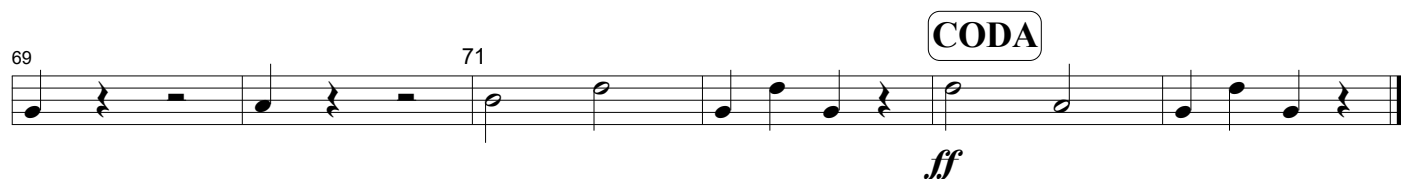
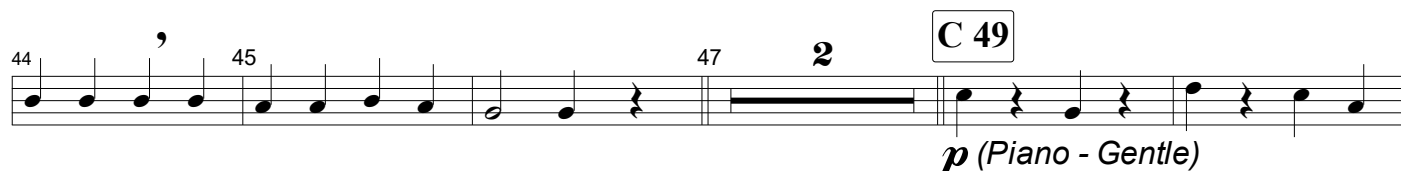
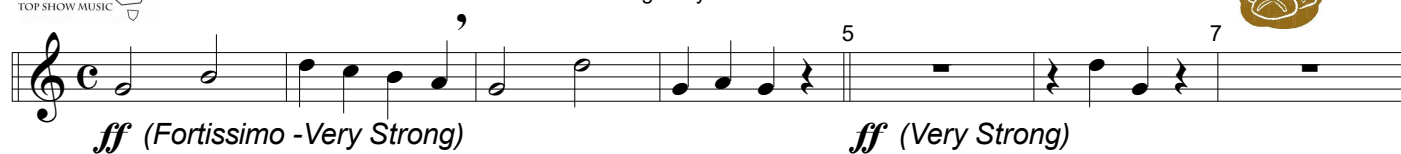
Fingering diagrams for notes C, D, E, F, and G. Each diagram shows a vertical staff with a single note and its corresponding fingering (numbered 1-4) indicated by dots. The notes are C, D, E, F, and G, each with a corresponding letter label below the staff.



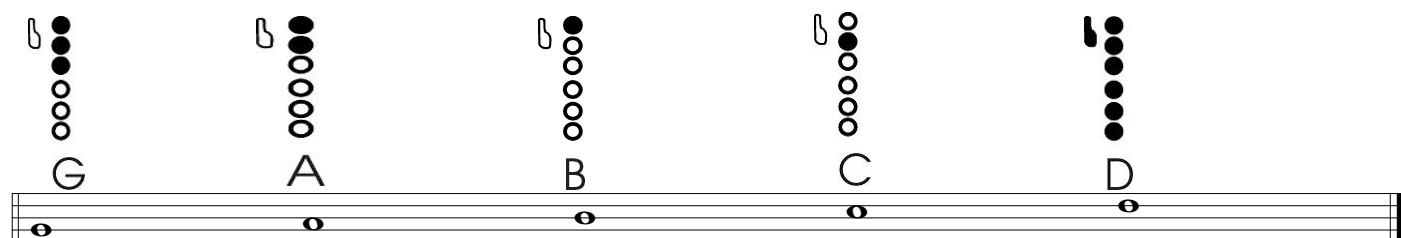
HOT CROSS BUNS AND FRIENDS

BARITONE SAXOPHONE

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones



... ooo Fingering Diagrams ooo ...





HOT CROSS BUNS AND FRIENDS



"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

TRUMPET
CORNET

5

ff (Fortissimo -Very Strong) ***ff*** (Very Strong)

7 9 11

13 15 17

f (Forte - Strong)

19 21 2 23 A 23 Soli 25

26 27 29 31 Tutti

f (Strong)

32 33 35 37

B 39

41 43 45

46 47 2 C 49 8 57 59

f

61 63 D 65 67

68 69 71 CODA

ff

... ooo Fingering Diagrams ooo ...

ooo open

ooo 1 3 or 4

ooo 1 2

ooo 1

ooo open



HOT CROSS BUNS AND FRIENDS



E♭ HORN

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

Musical score for Eb Horn, measures 1 to 71. The score includes various dynamics and articulations:

- Measures 1-6: *ff* (Fortissimo - Very Strong)
- Measures 7-12: *ff* (Very Strong)
- Measures 13-18: *f* (Forte - Strong)
- Measures 19-23: *f* (Strong)
- Measures 24-28: *f* (Strong)
- Measures 29-32: *f* (Strong)
- Measures 33-36: *f* (Strong)
- Measures 37-40: *f* (Strong)
- Measures 41-44: *f* (Strong)
- Measures 45-48: *f* (Strong)
- Measures 49-52: *f* (Strong)
- Measures 53-56: *f* (Strong)
- Measures 57-60: *f* (Strong)
- Measures 61-64: *f* (Strong)
- Measures 65-68: *f* (Strong)
- Measures 69-71: *ff* (Fortissimo - Very Strong)

Rehearsal marks and section labels:

- Section A: Measures 23-28
- Section B: Measures 39-44
- Section C: Measures 49-54
- Section D: Measures 65-69
- CODA: Measures 70-71

... ooo Fingering Diagrams ooo ...

Fingering diagrams for Eb Horn, showing fingerings for measures 0, 13, 12, 1, and 0.

0 13 12 1 0



"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

ff (*Fortissimo -Very Strong*)

ff (Very Strong)

f (*Forte* - Strong)

 $f(\text{Strong})$

B 39

p (*Piano - Gentle*)

 f

D 65

CODA



HOT CROSS BUNS AND FRIENDS

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

TROMBONE, BARITONE
EUPHONIUM, Bb BASS
F CLEF



***ff* (Fortissimo -Very Strong)**

***ff* (Very Strong)**

***f* (Forte - Strong)**

***f* (Strong)**

***p* (Piano - Gentle)**

f

ff

... ooo Fingering Diagrams ooo ...

Trombone 6th. position
1st. position or T + 1st 4th. position 3rd. position 1st. position

ooo open ●●● 1 3 or 4 ● ●●● 1 2 ●●● 1 ooo open



HOT CROSS BUNS AND FRIENDS

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

TROMBONE, BARITONE
EUPHONIUM, Bb BASS
G CLEF



5

ff (Fortissimo - Very Strong)

ff (Very Strong)

7 9 11

13 15 17

f (Forte - Strong)

19 21 23 25 27 29 31

A 23

f (Strong)

33 35 37

B 39

41 43 45

46 47 49 51 53

C 49

p (Piano - Gentle)

54 55 57 59

f

61 63 65 67

D 65

68 69 71

CODA

ff

... ooo Fingering Diagrams ooo ...

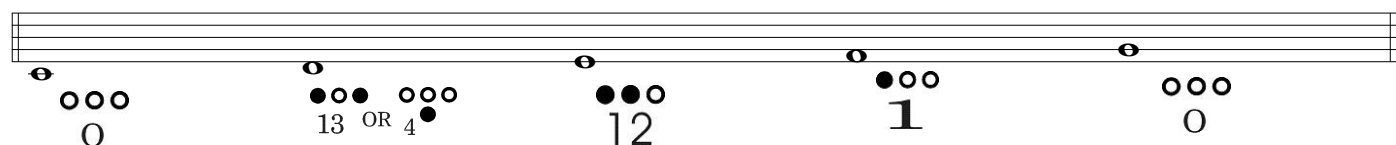
Trombone
1st. position

6th. position
or T + 1st

4th. position

3rd. position

1st. position





HOT CROSS BUNS AND FRIENDS



E♭ BASS TUBA
F CLEF

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

5

ff (Fortissimo -Very Strong) *ff* (Very Strong)

7 9 11

13 15 17

f (Forte - Strong)

19 21 2 23 8 31

f (Strong)

33 35 37

B 39 Optional notes

41 43 45

46 47 2 49 51 53

p (Piano - Gentle)

54 55 57 59

f

61 63 65 67

D 65

68 69 71

CODA

ff

... ooo Fingering Diagrams ooo ...

ooo open

ooo 1 3 or 4

ooo 1 2

ooo open

ooo 1 2

ooo 2

Two optional notes



HOT CROSS BUNS AND FRIENDS



"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

E♭ BASS TUBA
G Clef

5

ff (Fortissimo - Very Strong)

7 9 11

13 15 17

f (Forte - Strong)

19 21 2 8 31

f (Strong)

33 35 37

B 39 Optional notes 41 43 45

46 47 2 **C 49** PLAY 51 53

p (Piano - Gentle)

54 55 57 59

f

61 63 67

D 65

68 69 71

CODA

ff

... ooo Fingering Diagrams ooo ...

ooo open

ooo 1 3 or 4

ooo 1 2

ooo open

ooo 1 2

ooo 2

Two optional notes



HOT CROSS BUNS AND FRIENDS



"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

E♭ BASS
G & F Clefs

5

ff (Fortissimo - Very Strong)

ff (Very Strong)

7 9 11

13 15 17

f (Forte - Strong)

19 21 23 25 27 29 31

A 23

2 **8**

2 **8**

f (Strong)

33 35 37

B 39

Optional notes

41 43

Optional notes

45 47 **2** **C 49** 51

p (Piano - Gentle)

52 53 55 57

f

58 59 61 63

D 65 64 67 69

CODA 70 71

ff

... ooo Fingering Diagrams ooo ...

Two optioal notes

Two optioal notes



HOT CROSS BUNS AND FRIENDS



"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

BASSOON
BASS GUITAR

Sheet music for Bassoon and Bass Guitar, measures 1 to 70. The music is in 2/4 time and features various dynamics and articulations.

Measures 1-6: ***ff* (Fortissimo -Very Strong)**

Measures 7-12: ***ff* (Very Strong)**

Measures 13-18: ***f* (Forte - Strong)**

Measures 19-32: ***f* (Strong)**

Measures 33-40: **B 39**

Measures 41-46: ***p* (Piano - Gentle)**

Measures 47-50: **C 49**

Measures 51-57: ***f***

Measures 58-63: ***f***

Measures 64-69: **D 65**

Measures 70-71: **CODA**

Measures 72-73: ***ff***

... ooo Fingering Diagrams ooo ...

Fingering diagrams for Bassoon and Bass Guitar, showing fingerings for Bb, C, D, Eb, and F.

Bb: 2 5fr. 2 5fr.

C: 3 4 5fr. 3 4 5fr.

D: 1 5fr. 1 5fr.

Eb: 1 2 1 2

F: 3 4 3 4



HOT CROSS BUNS AND FRIENDS



"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

Bb BASS TUBA
FC Low Octave

5

ff (Fortissimo - Very Strong)

7

9

11

ff (Very Strong)

13

15

17

f (Forte - Strong)

19

21

2

A 23

8

31

f (Strong)

33

35

37

B 39

41

43

45

47

2

C 49

51

p (Piano - Gentle)

52

53

55

57

f

58

59

61

63

D 65

64

67

69

CODA

70

71

ff

... ooo Fingering Diagrams ooo ...

ooo
0

●●● ooo
13 OR 4

●●●
12

●●●
1

ooo
0



BASS in C

f (*Forte* - *Strong*)

A 23

 $f(\text{Strong})$

B 39

45 47 **2** **C 49** 51

C 49

p (*Piano - Gentle*)

 $\mathcal{F}$

Musical notation for measures 58-63. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with rests. Measure numbers 58, 59, 61, and 63 are indicated above the staff.

D 65

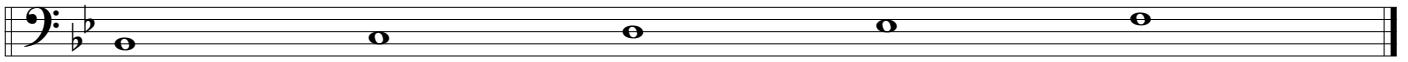
64 D 65 67 69

Musical notation for measures 64-69. Measure 64: Bass clef, key signature of one flat (B-flat), quarter note G2, quarter note A2, quarter note B-flat2, quarter rest. Measure 65: Whole rest. Measure 66: Quarter rest, quarter note G2, quarter note A2, quarter rest. Measure 67: Whole rest. Measure 68: Quarter rest, quarter note G2, quarter note A2, quarter rest. Measure 69: Quarter note G2, quarter rest, whole rest.

CODA

70 71 CODA

$$ff$$





HOT CROSS BUNS AND FRIENDS



"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

PIANO
STUDENT

First system of music (measures 1-7). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first staff (treble clef) has a ***ff* (Fortissimo - Very Strong)** dynamic marking. The second staff (bass clef) has a ***ff* (Very Strong)** dynamic marking. Measure numbers 5 and 7 are indicated above the staves.

Second system of music (measures 8-13). The key signature has two flats. The first staff (treble clef) has a ***f* (Forte - Strong)** dynamic marking. Measure numbers 8, 9, 11, and 13 are indicated above the staves.

Third system of music (measures 15-21). The key signature has two flats. Measure numbers 15, 17, 19, and 21 are indicated above the staves.

Fourth system of music (measures 22-35). The key signature has two flats. A box labeled **A 23** is placed above the first staff. The first staff has a ***f* (Strong)** dynamic marking. Measure numbers 22, 23, 31, 33, and 35 are indicated above the staves.

Fifth system of music (measures 36-43). The key signature has two flats. A box labeled **B 39** is placed above the first staff. Measure numbers 36, 37, 41, and 43 are indicated above the staves.

44 45 47 **C 49** 51

p (Piano - Gentle)

52 53 55 57 59

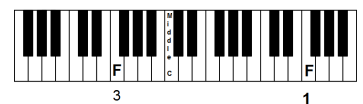
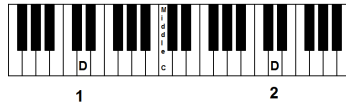
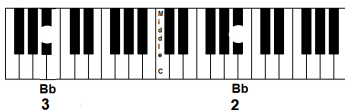
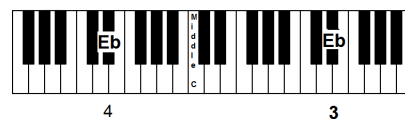
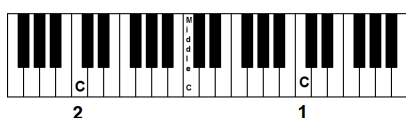
f

60 61 63 **D 65** 67

68 69 71 **CODA**

ff

... ooo OOO FINGERING CHART OOO ooo ...



HOT CROSS BUNS AND FRIENDS



MALLETS

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

***ff* (Fortissimo - Very Strong)** ***ff* (Very Strong)**

***f* (Forte - Strong)** **A 23** ***f* (Strong)**

B 39 **C 49**

f **D 65** **CODA** ***ff***

... ooo Fingering Diagrams ooo ...

Bb **C** **B** **Eb** **F**



TOP SHOW MUSIC

2:33 @ M.M. 7116

HOT CROSS BUNS AND FRIENDS

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones



MALLETS
Low Octave

MALLET PARTS ARE PROVIDED BOTH AS SHOWN AND AN OCTAVE LOWER.

Musical score for Mallets, Low Octave. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 2:33 @ M.M. 7116. The score includes various dynamics: *ff* (Fortissimo - Very Strong), *f* (Forte - Strong), and *f* (Strong). The score is divided into sections: A (23 measures), B (39 measures), C (49 measures), D (65 measures), and CODA. The score ends with a *ff* (Fortissimo - Very Strong) dynamic.

... ooo Fingering Diagrams ooo ...

Fingering diagrams for the mallet parts. The diagrams show the placement of fingers on the mallets for various notes: Bb Low, Bb, C Low, C, D Low, D, Eb Low, Eb, F Low, and F.



HOT CROSS BUNS AND FRIENDS



TIMPANI

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

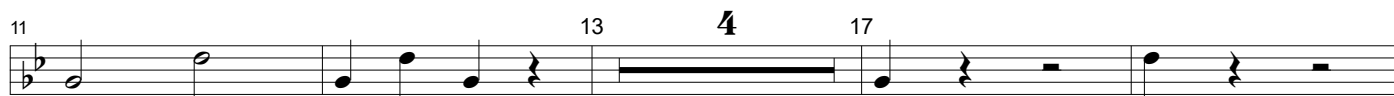
USE ROTO TOMS IF NO TIMPS



ff (Fortissimo -Very Strong)



ff (Very Strong)

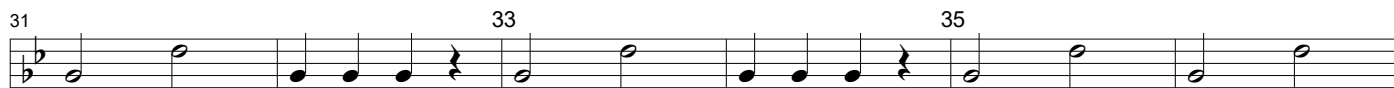


f (Forte - Strong)



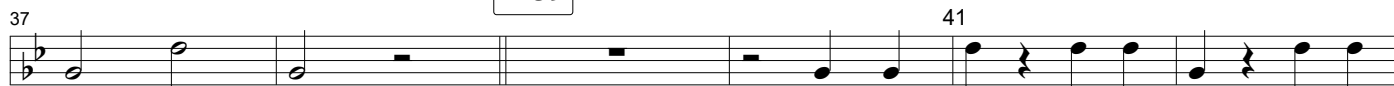
A 23

8



f (Strong)

B 39



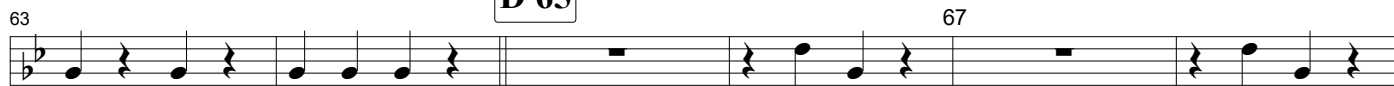
C 49

8

f



D 65



CODA



ff



HOT CROSS BUNS AND FRIENDS

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones



DRUMS -
CYMBALS

Crash Cym Sus. Cym

ff (Fortissimo - Very Strong) ***ff*** (Very Strong)

7 9 13 **4**

A 23

17 19 21 23 25 27 29 31 33 35 37 39 41 43 45

f (Forte - Strong)

B 39 **2**

46 47 49 51 53 55 57 59 61 63 65 67 69

C 49 ***p*** (Piano - Gentle)

f **D 65**

CODA ***ff***

Percussion instrument symbols

Crash Cym Sus. Cym

⊗ ⊗ ⊗ ⊗ ⊗



HOT CROSS BUNS AND FRIENDS

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

DRUMS
SNARE AND BASS



Snare Bass

ff (Fortissimo - Very Strong) ***ff*** (Very Strong)

7 9

13 15 17 ***f*** (Forte - Strong)

19 21 23 25 27 29 31 **A 23** 8 ***f*** (Strong)

32 33 35 37

38 **B 39** 41 43

44 45 47 **C 49** 8

57 ***f*** 59 61

63 **D 65** 67

69 71 **CODA** ***ff***

Drum instrument symbols

BASS DRUM SNARE DRUM



HOT CROSS BUNS AND FRIENDS

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

DRUM KIT



Crash Cym Ride Cym

Snare Bass

***ff* (Fortissimo - Very Strong)** ***ff* (Very Strong)**

8 9 13 15 17 19 21 22 23 25 27 29 31 33 35 36 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71

A 23 **B 39** **C 49** **D 65** **CODA**

f* (Forte - Strong)** ***f* (Strong)** ***p* (Piano - Gentle)** ***f ***ff***

Drum instrument symbols

⊗ ⊗ ⊗

— — —

— — —

BASS DRUM

SNARE DRUM

RIDE CYMBAL

CRASH CYMBAL

BASS, SNARE
AND CRASH



HOT CROSS BUNS AND FRIENDS



"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

AUXILIARY
PERCUSSION

TRIANGLE

COW BELL OR WOOD BLOCK

TAMBOURINE

ff (Fortissimo - Very Strong)

ff (Very Strong)

f (Forte - Strong)

A 23

f (Strong)

B 39

C 49

p (Piano - Gentle)

D 65

f

CODA

ff

Percussion instrument symbols

TRIANGLE

COW BELL OR WOOD BLOCK

TAMBOURINE



HOT CROSS BUNS AND FRIENDS



PIANO
Leader

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

Sheet music for Piano Leader, featuring guitar chords and lyrics.

Chords: Bb, F, Bb F7, Bb F7 Bb, Bb F, Bb, Bb F, Bb.

Lyrics:

ff (Fortissimo - Very Strong)

Hot Cross Buns, Hot Cross Buns.

f (Forte - Strong)

One a penn-ny two a pen-ny, Hot Cross Buns. If you have no daugh-ters give them to your

sons. One a pen - ny two a pen - ny Hot Cross Buns.

A 23

Rain is Fall-ing down, Rain is fall-ing Down. Pit-ter pat-ter pit-ter pat-ter. Rain is Fall-ing down. Rain is Fall-ing

f (Strong)

down, Rain is fall - ing Down. Pit - ter pat - ter pit - ter pat - ter. Rain is Fall - ing down.

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B 39

Mar-y Had a Lit-tle Lamb Lit-tle Lamb, Lit-tle lamb Mar-y had a Lit-tle lamb its fleece was white as snow.

C 49

Wig - gle wob - ble los - ie tooth, wig - gle with my tongue tongue. Wig - gle wob - ble

p (Piano - Gentle)

los - ie tooth. Whoops! Not hun - gry now. Wig - gle wob - ble los - ie tooth, wig - gle with my tongue tongue.

f

D 65

Wig - gle wob - ble los - ie tooth. Whoops! Not hun - gry now. Hot Cross Buns, Hot Cross

Buns. One a penn - ny two a pen - ny, Hot Cross Buns.

CODA



HOT CROSS BUNS AND FRIENDS

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

MELODY LINE
VOCAL



4 5 ***ff* (Very Strong)** 7 9

Hot Cross Buns, Hot Cross Buns. One a penn-ny two a pen-ny,

11 13 ***f* (Forte - Strong)** 15

Hot Cross Buns. If you have no daugh-ters give them to your sons.

17 19 21 2 **A 23**

One a pen-ny two a pen-ny Hot Cross Buns. Rain is Fall-ing

24 25 27 29

down, Rain is fall-ing Down. Pit-ter pat-ter pit-ter pat-ter. Rain is Fall-ing

30 31 ***f* (Strong)** 33 35

down. Rain is Fall-ing down, Rain is fall-ing Down. Pit-ter pat-ter

36 37 **B 39** 41

pit-ter pat-ter. Rain is Fall-ing down. Mar-y Had a-Lit-tle Lamb Lit-tle Lamb,

42 43 45 47 2

Lit-tle lamb Mar-y had a Lit-tle lamb its fleece was white as snow.

C 49 ***p* (Piano - Gentle)** 51 53

Wig-gle wob-ble los-ie tooth, wig-gle with my tongue tongue. Wig-gle wob-ble los-ie tooth.

55 57 ***f*** 59

Whoops! Not hun-gry now. Wig-gle wob-ble los-ie tooth, wig-gle with my tongue tongue.

61 63 **D 65**

Wig-gle wob-ble los-ie tooth. Whoops! Not hun-gry now. Hot Cross Buns,

67 69 71 **CODA**

Hot Cross Buns. One a penn-ny two a pen-ny, Hot Cross Buns. ***ff***



HOT CROSS BUNS AND FRIENDS



MELODY LINE Bb

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones

4 ***ff* (Very Strong)** 7 9 11

Hot Cross Buns, Hot Cross Buns. One a penn-ny two a pen-ny, Hot Cross Buns.

13 ***f* (Forte - Strong)** 15 17

If you have no daugh - ters give them to your sons. One a pen - ny two a pen - ny

19 21 **2** **A 23** 25

Hot Cross Buns. Rain is Fall - ing down, Rain is fall - ing

26 27 29 31 ***f* (Strong)**

Down. Pit - ter pat - ter pit - ter pat - ter. Rain is Fall - ing down. Rain is Fall - ing

32 33 35 37

down, Rain is fall - ing Down. Pit - ter pat - ter pit - ter pat - ter. Rain is Fall - ing

38 **B 39** 41 43

down. Mar - y Had a - Lit - tle Lamb Lit - tle Lamb, Lit - tle lamb Mar - y had a

44 45 47 **2** **C 49** ***p* (Piano - Gentle)**

Lit - tle lamb its fleece was white as snow. Wig - gle wob - ble los - ie tooth,

51 53 55

wig - gle with my tongue tongue. Wig - gle wob - ble los - ie tooth. Whoops! Not hun - gry now.

57 ***f*** 59 61

Wig - gle wob - ble los - ie tooth, wig - gle with my tongue tongue. Wig - gle wob - ble los - ie tooth.

63 **D 65** 67

Whoops! Not hun - gry now. Hot Cross Buns, Hot Cross Buns.

69 71 **CODA**

One a penn - ny two a pen - ny, Hot Cross Buns.



HOT CROSS BUNS AND FRIENDS

MELODY LINE Eb

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"

Arranged by P. W. Jones



4 5 7 9

***ff* (Very Strong)**
Hot Cross Buns, Hot Cross Buns. One a penn-ny two a pen-ny,

11 13 15

***f* (Forte - Strong)**
Hot Cross Buns. If you have no daugh - ters give them to your sons.

17 19 21 2 **A 23**

One a pen - ny two a pen - ny Hot Cross Buns. Rain is Fall - ing

24 25 27 29

down, Rain is fall - ing Down. Pit - ter pat - ter pit - ter pat - ter. Rain is Fall - ing

30 31 33 35

down. ***f* (Strong)** Rain is Fall - ing down, Rain is fall - ing Down. Pit - ter pat - ter

36 37 **B 39** 41

pit - ter pat - ter. Rain is Fall - ing down. Mar - y Had a - Lit - tle Lamb Lit - tle Lamb,

42 43 45 47 2

Lit - tle lamb Mar - y had a Lit - tle lamb its fleece was white as snow.

C 49 51 53

***p* (Piano - Gentle)**
Wig - gle wob - ble los - ie tooth, wig - gle with my tongue tongue. Wig - gle wob - ble los - ie tooth.

55 57 59

WhoopsNot hun - gry now. ***f*** Wig - gle wob - ble los - ie tooth, wig - gle with my tongue tongue.

61 63 **D 65**

Wig - gle wob - ble los - ie tooth. WhoopsNot hun - gry now. Hot Cross Buns,

67 69 71 **CODA**

Hot Cross Buns. One a pennny two a pen-ny, Hot Cross Buns. ***ff***

HOT CROSS BUNS AND FRIENDS



MELODY LINE in F

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones



***ff* (Very Strong)**

Hot Cross Buns, Hot Cross Buns. One a penn-ny two a pen-ny,



***f* (Forte - Strong)**

Hot Cross Buns. If you have no daugh-ters give them to your sons. One a pen-ny



two a pen-ny Hot Cross Buns. Rain is Fall-ing down, Rain is fall-ing



***f* (Strong)**

Down. Pit-ter pat-ter pit-ter pat-ter. Rain is Fall-ing down. Rain is Fall-ing down,



Rain is fall-ing Down. Pit-ter pat-ter pit-ter pat-ter. Rain is Fall-ing down. Mar-y Had a -



Lit-tle Lamb Lit-tle Lamb, Lit-tle lamb Mar-y had a Lit-tle lamb its fleece was white as snow.



***p* (Piano - Gentle)**

Wig-gle wob-ble los-ie tooth, wig-gle with my tongue tongue. Wig-gle wob-ble los-ie tooth.



Whoops! Not hun-gry now. Wig-gle wob-ble los-ie tooth, wig-gle with my tongue tongue. Wig-gle wob-ble



los-ie tooth. Whoops! Not hun-gry now. Hot Cross Buns, Hot Cross Buns.



CODA

One a penn-ny two a pen-ny, Hot Cross Buns.



HOT CROSS BUNS AND FRIENDS



MELODY LINE F Clef

"Hot Cross Buns, Rain is Falling Down, Mary had a Little Lamb, Wiggle Wobble Loosie Tooth"
Arranged by P. W. Jones



ff (Very Strong)

Hot Cross Buns, Hot Cross Buns. One a penn-ny two a pen-ny,



f (Forte - Strong)

Hot Cross Buns. If you have no daugh - ters give them to your sons.



One a pen - ny two a pen - ny Hot Cross Buns. Rain is Fall - ing



down, Rain is fall - ing Down. Pit - ter pat - ter pit - ter pat - ter. Rain is Fall - ing



f (Strong)

down. Rain is Fall - ing down, Rain is fall - ing Down. Pit - ter pat - ter



pit - ter pat - ter. Rain is Fall - ing down. Mar - y Had a - Lit - tle Lamb Lit - tle Lamb,



Lit - tle lamb Mar - y had a Lit - tle lamb its fleece was white as snow.



p (Piano - Gentle)

Wig - gle wob - ble los - ie tooth, wig - gle with my tongue tongue. Wig - gle wob - ble los - ie tooth.



Whoops! Not hun - gry now. Wig - gle wob - ble los - ie tooth, wig - gle with my tongue tongue.



Wig - gle wob - ble los - ie tooth. Whoops! Not hun - gry now. Hot Cross Buns,



Hot Cross Buns. One a penn-ny two a pen-ny, Hot Cross Buns.

ff

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