



TOP SHOW MUSIC

“BILBY BOMP”

By P. W. Jones

2:04 minutes @ M.M. = 124

MUSIC FOR BEGINNER BRASS BANDS.

- | | |
|-----------------------------|------------------------------|
| 1 Full Score. | 1 Elec./Str. Bass* |
| 1 Eb Cornet. | 1 C Bass* |
| 8 Bb Cornets. | 1 Piano** |
| 2 Flugel Horns. | 2 Mallets. |
| 4 Eb Horns. | 1 Timpani. |
| 1 F Horn. | 2 Drums. - SD BD |
| 8 Baritone, Euphonium | 2 Drums – Sus Cymbals |
| Trombone, Bb Bass. * | 1 Drums – Kit** |
| 2 Baritone, Euphonium | 2 Auxiliary Percussion. |
| Trombone, Bb Bass. F Clef * | 1 Rehearsal Piano/Guitar. ** |
| 3 Eb Bass.* | *BassLine |
| 1 Eb Bass. F Clef* | ** (Optional) |

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TOP SHOW - IT'S AUSTRALIAN.
Catalogue No. 68B5 - ISMN M720016 283



NOTES FOR THE CONDUCTOR

“Bilby Bomp” has been written as an early work for the beginner Band. It is a sectional arrangement with no division within parts or sections i.e. no 1st. and 2nd. parts. Melody sheets in all pitches have been included to enable you to give the melody to any player to assist with managing missing players.

The Bilby, of approximately 55cm plus a 29cm tail, is the largest member of the family of marsupials called Bandicoots. It is found in North West Australia and is now on the endangered species list. It is a nocturnal animal relying on smell and feel to move about looking for food. Its rear legs work the same as a kangaroo therefore it is always moving about in small boms.

Additional Parts

Some alternate parts have been included to cater for the different methods and syllabus used by different organizations and teachers, e.g. Glockenspiel and, in particular, the Eb Bass, which has difficulty with unison pitch methods at this level. There are parts to cover your teaching method and what suits you in your Band. You have the flexibility to make your own choices.

The following teaching points are covered in this arrangement.

- ☺ Rhythm - Minims, Crotchets and Crotchet rests.
- ☺ Ensemble - harmony, solo/soli, tutti, whole bar and block rests.
- ☺ Percussion - Snare, Bass, Ride and Crash Cymbal, as individual instruments and/or on the Kit. Triangle, Tambourine, Hand Cymbals, Glockenspiel and/or Xylophone, Timpani or; roto or other toms if no tims, Hand Claps

Whilst parts are included for these percussion instruments, it is not essential that all are played - on the other hand it ensures that there is plenty to do if you have a large section. Performance on all four subsections of percussion is thus also available. Advanced Kit percussionists should be encouraged to adlib a Swing rhythm.

- ☺ Form - Intro, A, A, B, A, C, A, Coda.
- ☺ Counter melody – often the harmony line is also a countermelody as well. The bass line is also counter melody riff style

Ranges and required notes

Concert pitch	Bb, C, D, Eb, F.
Bb instruments	C, D, E, F, G.
Eb Horn	C, D, E, F#, G.
F horn	C, D, E, F, G.
Eb Bass	B, C, D, E, F#, G (optional high or low), A (optional high or low). The Eb Bass does need extra notes to be able to play the Bass Line

The Bass Line

This is always a problem at this level. Even though there are Elec/Str. Bass, Eb and Bb Bass parts you may not have one in your band. Thus, the tenor instruments have been written in unison to also provide a bass line. To overcome the problems of the different pitches and the different teaching methods, the Bass Line has been printed in several pitches and clefs. At this level, there is a very real difference between Bb Tenor, Eb Bass and Bb Bass Instruments, thus each has its separate part, especially the Eb Bass. To assist with flexibility, parts are printed in both the Clefs used by different teachers. It is not intended that all the parts must be used - you have the flexibility to choose the one(s) that suit you in your Band.

PERFORMANCE RETURNS

APRA collects fees from owners or managers of performance venues e.g. local Councils have pre-paid a fee for performances in public parks under their control. These fees are then distributed as royalties to the copyright owners of music performed, based on the information APRA receives as to which music is being performed. If information is not received, then the performance royalties are not distributed correctly. It costs nothing to provide a performance return. Please advise Top Show Music of the music you perform so that it may be passed on to APRA. The information required is date, performer, venue, item performed, author and publisher if available. Providing this information does not generate a cost to the performer or information provider.

Thankyou to the members of Bayside Youth Band (Brisbane) & Queensland Services Heritage Band Association for their assistance in developing this work.

Music type setting by “Finale” software available from Binary Music” www.binarymusic.com.au





1:56 @ M.M. = 132; 2:04@124

BILBY BOMP

By P. W. Jones

5



7

Hand claps

E $\flat$ CORNET *f* (Forte - Strong)

Hand claps

CORNET

Hand claps

FLUGEL HORN

Hand claps

E $\flat$ HORN

EUPHONIUM
BARITONE
TROMBONE
B $\flat$ BASS

Play either the upper or lower note. Your choice

E $\flat$ BASS

PIANO

Hand claps Mallet parts are provided as shown below, and one octave down.

MALLETS

Hand claps

TIMPANI

Hand claps Play as individual instruments and/or on the Kit

DRUMS

Hand claps

AUXILIARY PERCUSSION

Triangle

PIANO / GUITAR LEADER

Bilby Bomp - page 4

A 9
11
13
15

Eb Cor
 Cor.
 Flug *Play*
 Eb Hm
 Bb Low
 Eb Bass
 Piano
 Mallets
 Timps.
 Drums *Ride Cymbal*
 Aux. Perc. *Tambourine*
 Leader

23

Snare Drum	
Bass Drum	

Bilby Bomp - page 6

C - Cornet Soli

27 29 31

p (Piano - Gentle)

Chord Chart:

Measure	Chord
27	F
28	Cm
29	F
30	E♭
31	Cm
32	F
33	Cm7
34	B♭
35	E♭
36	F7

Bilby Bomp - page 7

D - Tutti

35

37

39

E♭ Cor
f (strong)

Cor.

Flug

E♭ Hm

B♭ Low

E♭ Bass

Piano

Mallets

Timps.

Drums

Aux. Perc.

Leader

Bilby Bomp - page 8

E - Horn Soli

43

45

47

Eb Cor *p* (Gentle)

Cor.

Flug

Eb Hm

Bb Low

Eb Bass

Piano

Mallets

Timps.

Drums

Aux. Perc.

Leader

Bb Eb F Bb Eb F7 Bb Eb F Eb F7 Bb F7 Bb

1 2 3 4 1 x x 1 2 4 3 1 3 4 2 1 1 1 2 3 4 1 x x 1 2 4 3 1 3 2 1 1 1 2 3 4 1 x x 1 2 4 3 1 3 4 2 1 x x 1 2 4 3 1 3 2 1 1 1 2 3 4 1 1 3 2 1 1 1 2 3 4 1

Bilby Bomp - page 9

F - Tutti 51 53 55

E♭ Cor

Cor.

Flug

E♭ Hm

B♭ Low

E♭ Bass

Piano

Mallets

Timps.

Drums

Aux. Perc.

Leader

G - CODA

59

61

63

Eb Cor
 Cor.
 Flug
 Eb Hrn
 Bb Low
 Eb Bass
 Piano
 Mallets
 Timps.
 Drums
 Aux. Perc.
 Hand Cymbals
 Leader

...ooo Fingering Diagrams ooo...

	65	67	69	71	73
E♭ Cor					
Cor.					
Flug					
E♭ Hrn					
B♭ Low					
E♭ Bass					
Piano					
Mallets					
Timps.					
Drums					
Aux. Perc.					
Leader					

...ooo Percussion Symbols ooo...

"SOME MORE MUSIC FROM TOP SHOW MUSIC

ADVANCE AUSTRALIA FAIR (Brass Band)

Works for vocalist and/or instrumental, one or two verses.

AMAZING GRACE (Brass Band)

Four verses. Works as instrumental or with vocalist or Pipe Band.

BATMAN (Brass Band)

Good Junior Band with good soloists or Adult Band. The theme from the T.V. series with a swing style section in the middle. Solos for the Trombone section, Cornet, Horn & Baritone.

BILBY BOMP (Very Beginner Concert, Brass Band or Strings) For the beginner band – no divisi or 1st & 2nd parts. Minims & crotchets, Range Con. Bb to F. Everyone has some melody. Bass parts to suit any instrument. Opt. piano part included.

BIRDLAND (Brass band)

The famous jazz-rock chart by Joe Zawinal & "Weather Report". A shorter version than the original but still follows it closely and includes all the themes. Optional lines make it pleasing to several performance levels.

BOTANY BAY (Brass band)

Three traditional songs – Includes, "Wild Colonial Boy" and "The Little Fish"

BUGLE CALLS – free download from the website - Has explanations as to when the calls are used.

CADET BRIGADE (Brass - Junior or Adult Band) * ƒ

An easy march by Norm Henstridge. A good march for junior grade Bands also.

CHA CHA MOOD (Beginner Concert or Brass Bands)

For the beginner band in Cha Cha rhythm. One part per instrument.

CHARLES UPHAM (Brass Band) An easy march from New Zealand by Thomas Kirk-Burnnand. The Soprano gets a good go.

COLONEL BOGEY (Brass Band) * ƒ Kenneth Alford's famous march.

DIVINITY Percy Code's famous contest hymn tune. Very few technical difficulties but good tonal work.

DOWN BY THE STATION AND FRIENDS (Beginner Concert and Brass Bands) A medley for the very beginner band. Includes "Song of Joy", "Ring, Ring the Bell" & "Drum Away". For the beginner band – no divisi or 1st & 2nd parts. Minims & crotchets, Range Con. Bb to F

HEART OF OAK/LIFE ON THE OCEAN WAVE (Brass Band) ƒ
March style version of two nautical tunes for the Navy and the Marines.

HEATSEEKER (Brass Band) ƒ

Larry Barton's jazz-rock chart for brass-get the full Jazz/Stage band feel. Optional solos for any instrument – it can be different every time.

HOT CROSS BUNS AND FRIENDS (Beginner Concert and Brass Bands)

- A medley for the very beginner band. Includes "Mary had a Little Lamb", "Wiggle Wobble" & "Rain is Falling Down". For the beginner band – no divisi or 1st & 2nd parts. Minims & crotchets, Range Con. Bb to F

HOUSE OF THE RISING SUN (Brass Band)

Starts in standard 12, 8 style but changes to a faster 4, 4. Good rock standard

I AM AUSTRALIAN (Brass Band) The famous Seekers hit arranged for brass band to back a solo vocalist or vocalists or; any other solo band instrument. Optional parts to include a Pipe Band are included.

INVERCARGILL (Brass Band) * ƒ Alex Lithgow's world famous march.

LEST WE FORGET (Brass Band) One of the famous "Recessional" Rudyard Kipling's Poem set to music by George Blancharf

LOVE IS IN THE AIR (Concert & Brass Bands)

Adult or good High School Band – as used in the movie "Strictly Ballroom" Brass band setting is for full band or with vocal soloist.

MAN FROM SNOWY RIVER (Beginner Concert Band)

The main theme from the movie. YCB version slightly harder with additional themes

MOVE BABY MOVE (Young Concert Band and Brass Band)

The Johnny O'Keefe song arranged for the young concert Band. 1st clar. Only above the break. BB is for band or band with vocal soloist. A great rock standard.

MY FUNNY VALANTINE (Brass Band)

The Ella Fitzgerald jazz standard – vocal arrangement for singer and brass band. Any instrument my be substituted instead of vocalist

ORANGE COLOURED SKY (Brass Band) Vocal arrangement for singer and brass band. Any instrument my be substituted instead of vocalist

O VALIANT HEARTS (Brass Band)

A Hymn for the fallen – becoming a standard for ANZAC Day.

PAPER MOON (IT'S ONLY A) (Brass Band)

Vocal arrangement for singer and brass band. Any instrument my be substituted instead of vocalist

PUNCHINELLO (Brass Band)

One of the great marches by William Rimmer. * ƒ

RADETSKY (Brass Band) ƒ

Johann Strauss Snr's famous march.

SOLDIERS OF THE QUEEN ƒ

The famous march and song used in the movie "Breaker Morant"

STANDARD OF SAINT GEORGE (Brass Band) * ƒ

Another of the great Kenneth Alford marches.

SUNSHINE STATE (Young Concert Band, adult Brass Band) The famous Queensland "Anthem" by Clyde Collins. Works as a song (lyric sheet included), concert piece or march. CB version is aimed at primary to early high school bands – 1st. Clarinet only above the break. BB chart in full instrumental ƒ or vocal style. Piano/Vocal part sold separately

SUSSEX BY THE SEA (Brass Band) * ƒ

Long standing popular march and song. Sing-a-long lyric sheet also provided.

TELL ME THE STORY OF CHRISTMAS The Peter Combe song. Works as instrumental or vocal. Lyrics included

VICTORIA (Brass Band) * ƒ

Another of Alex Lithgow's famous marches

WALTZING MATILDA MEDLEY (Brass band) ƒ Includes "The Overlanders", "Bound for South Australia" and "Click go the shears". Works as standard band arrangement or combined with Pipe bands in march and/or convert format (Pipe part and lyrics Included)

ZOOT SUIT RIOT (Brass Band)

The Big Band swing hit By Cherry Popping Daddies for full band or band with vocal soloist. Gives the big swing band feel.

* Full percussion parts for concert performances and a fugal part have been added. Editing to allow for more satisfying parts and sectional playing has not changed compatibility with the original version if being used for massed band performances.

ƒ One pack contains both concert/rehearsal size and march size parts.

see www.topshowmusic.com.au for full listing



March music, Christmas music, concert music, pipe band combined music and beginner band music and, some free downloads.



BILBY BOMP

By P. W. Jones



FLUTE

Hand claps



A - Theme



B - Tutti



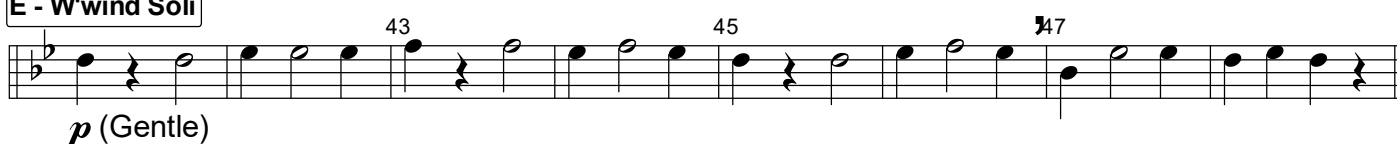
C - Trumpet Soli



D - Theme



E - W'wind Soli



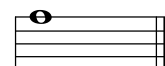
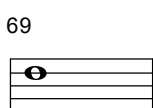
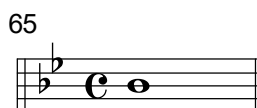
F - Theme



G - CODA



....ooo Fingering Diagrams ooo....





BILBY BOMP

By P. W. Jones



OBOE

Hand claps

f (Forte - Strong)

A - Theme

B - Tutti

C - Trumpet Soli

p (Piano - Gentle)

D - Theme

f (strong)

E - W'wind Soli

p (Gentle)

F - Theme

f

G - CODA

....ooo Fingering Diagrams



BILBY BOMP

By P. W. Jones



BASSOON
ELEC/STR. BASS



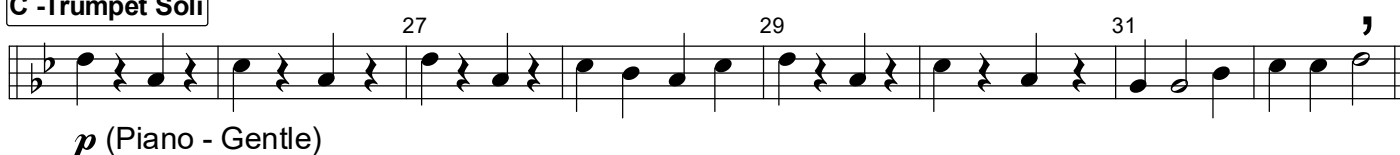
A - Theme



B - Tutti



C - Trumpet Soli



D - Theme



E - W'wind Soli



F - Theme

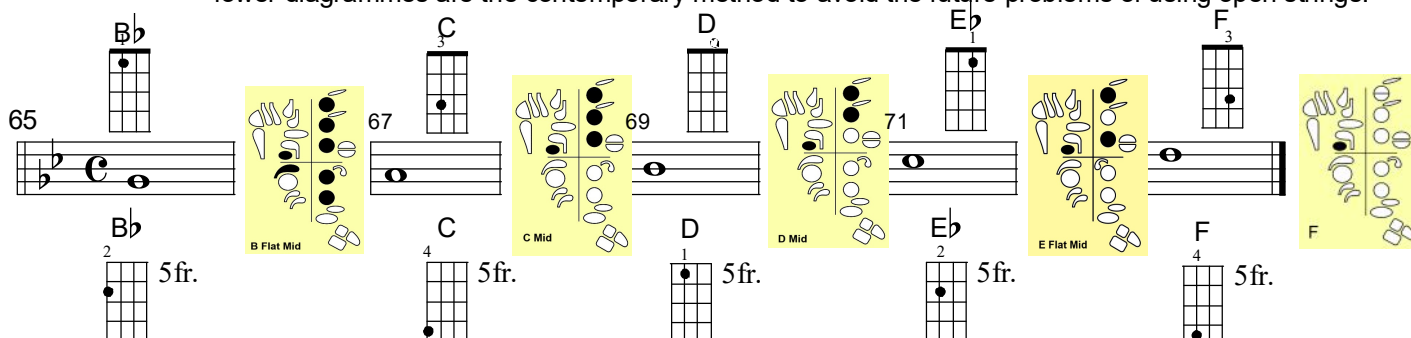


G - CODA



....ooo Fingering Diagrams ooo....

NB BASS GUITAR: The upper diagrammes are the traditional method,
lower diagrammes are the contemporary method to avoid the future problems of using open strings.





BILBY BOMP

By P. W. Jones



Bb CLARINET

Hand claps

f (Forte - Strong)

A - Theme

B - Tutti

C - Trumpet Soli

p (Piano - Gentle)

D - Theme

f (strong)

E - W'wind Soli

p (Gentle)

F - Theme

f

G - CODA

....ooo Fingering Diagrams ooo....



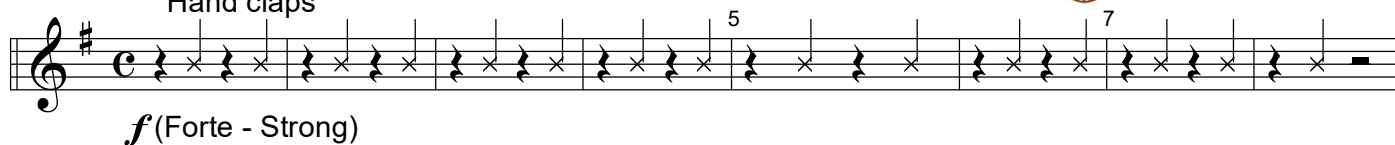
BILBY BOMP

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ALTO CLARINET

Hand claps



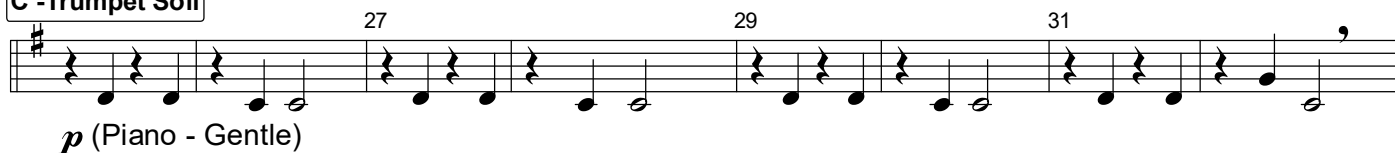
A - Theme



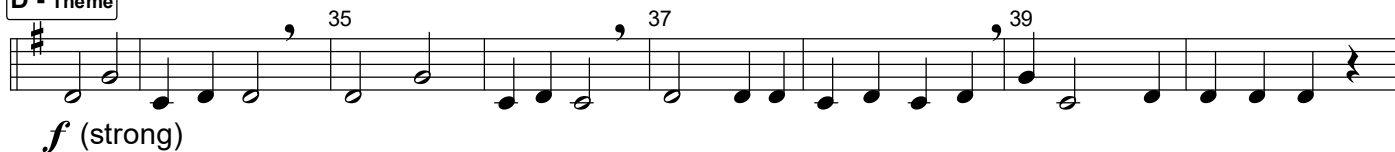
B - Tutti



C - Trumpet Soli



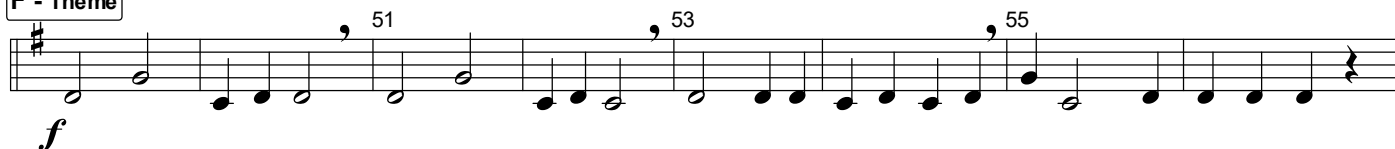
D - Theme



E - W'wind Soli



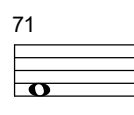
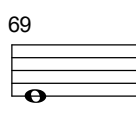
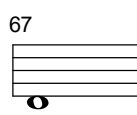
F - Theme



G - CODA



....ooo Fingering Diagrams ooo....



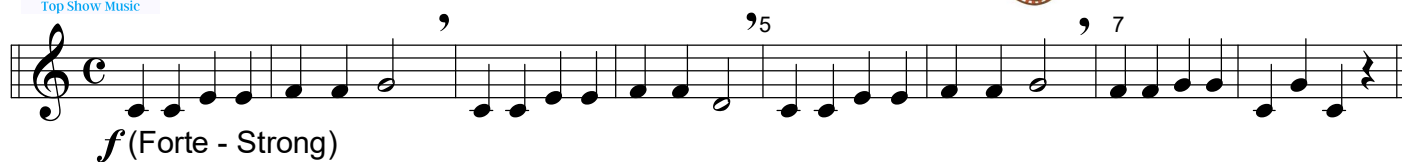


BILBY BOMP

By P. W. Jones



BASS CLARINET



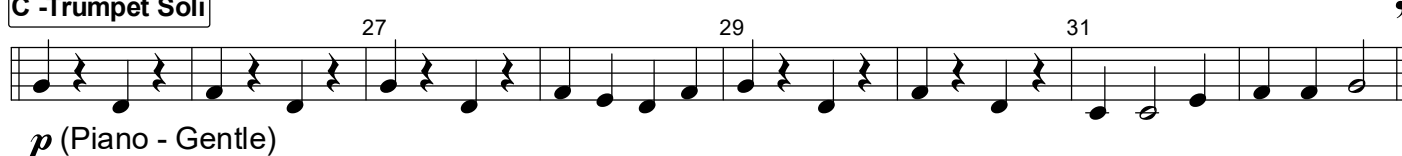
A - Theme



B - Tutti



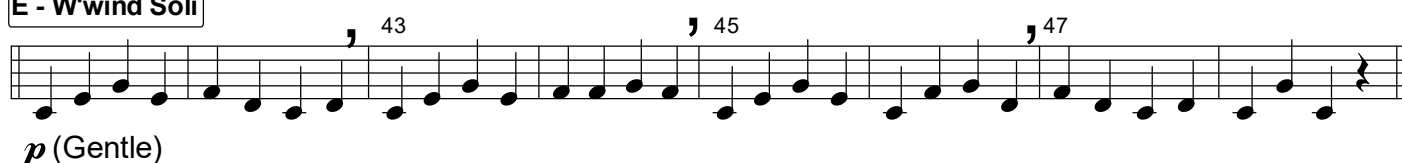
C - Trumpet Soli



D - Theme



E - W'wind Soli



F - Theme



G - CODA

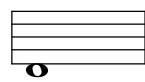


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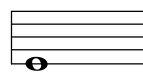
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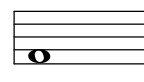
67



69



71





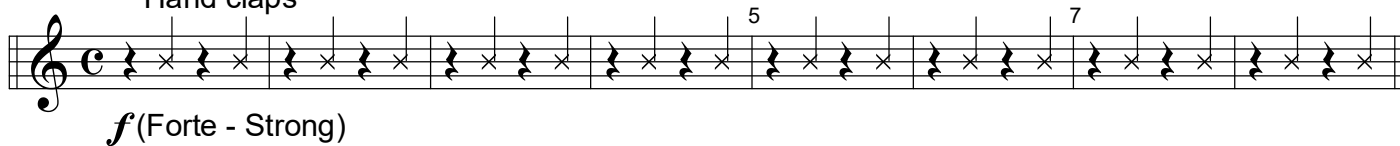
BILBY BOMP

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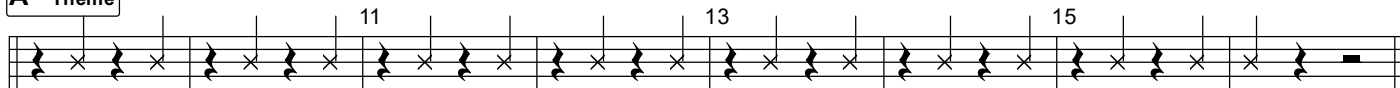


E♭ ALTO SAXOPHONE

Hand claps



A - Theme



B - Tutti



C - Trumpet Soli



D - Theme



E - W'wind Soli



F - Theme



G - CODA

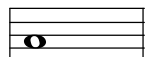


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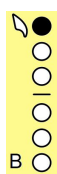
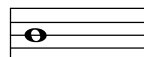
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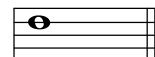
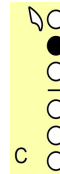
67



69



71





BILBY BOMP

By P. W. Jones



TENOR SAX.

Hand claps



A - Theme



B - Tutti



C - Trumpet Soli



p (Piano - Gentle)

D - Theme



f (strong)

E - W'wind Soli



p (Gentle)

F - Theme



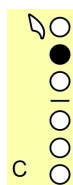
f

G - CODA



....ooo Fingering Diagrams ooo....

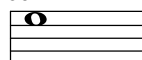
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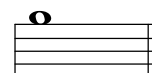
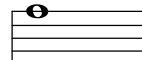
67



69



71





BILBY BOMP

By P. W. Jones



BARTONE SAX.



A - Theme



B - Tutti



C - Trumpet Soli



D - Theme



E - W'wind Soli



F - Theme



G - CODA

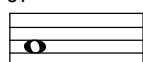


....ooo Fingering Diagrams ooo....

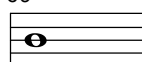
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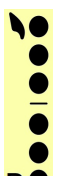
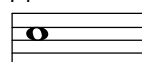
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69



71





BILBY BOMP

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Bb TRUMPET,
CORNET

Hand claps

f (Forte - Strong)

A - Theme

B - Tutti

C - Trumpet Soli

p (Piano - Gentle)

D - Theme

f (strong)

E - W'wind Soli

F - Theme

f

G - CODA

....ooo Fingering Diagrams ooo....

65

67

13

69

12

71

1

0



BILBY BOMP

By P. W. Jones



F HORN

Hand claps

f (Forte - Strong)

A - Theme

11 13 15

B - Tutti

19 21 23

C - Trumpet Soli

27 29 31

p (Piano - Gentle)

D - Theme

35 37 39

f (strong)

E - W'wind Soli

43 45 47

p (Gentle)

F - Theme

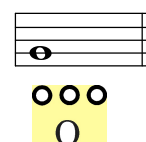
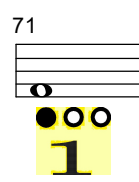
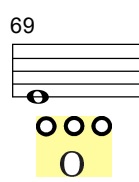
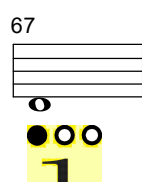
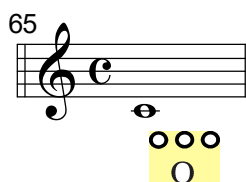
51 53 55

f

G - CODA

59 61 63

....ooo Fingering Diagrams ooo....





BILBY BOMP

By P. W. Jones



E♭ HORN

Hand claps

f (Forte - Strong)

A - Theme

11 13 15

B - Tutti

19 21 23

C - Trumpet Soli

27 29 31

p (Piano - Gentle)

D - Theme

35 37 39

f (strong)

E - W'wind Soli

43 45 47

p (Gentle)

F - Theme

51 53 55

f

G - CODA

59 61 63

....ooo Fingering Diagrams ooo....

65

0

67

13

69

12

71

2

0

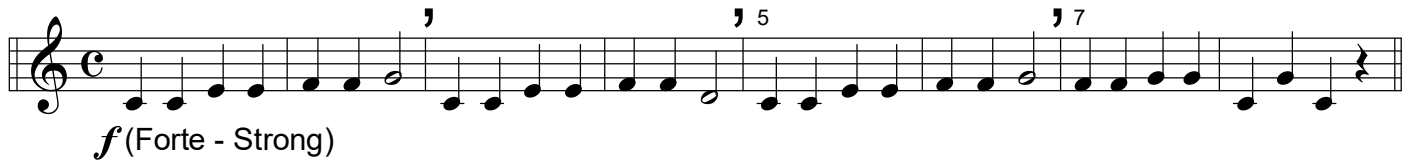


BILBY BOMP

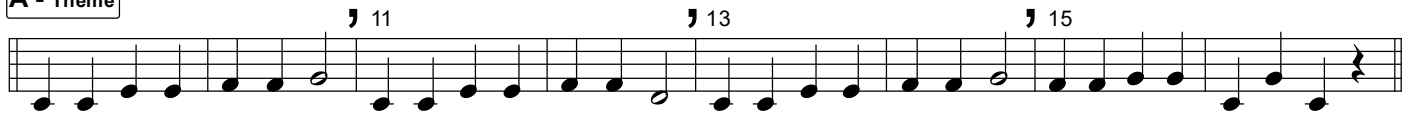
By P. W. Jones



BARITONE, EUPHONIUM,
TROMBONE, Bb BASS TUBA
G CLEF



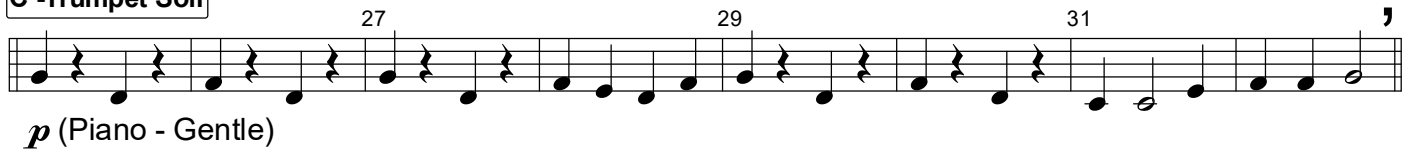
A - Theme



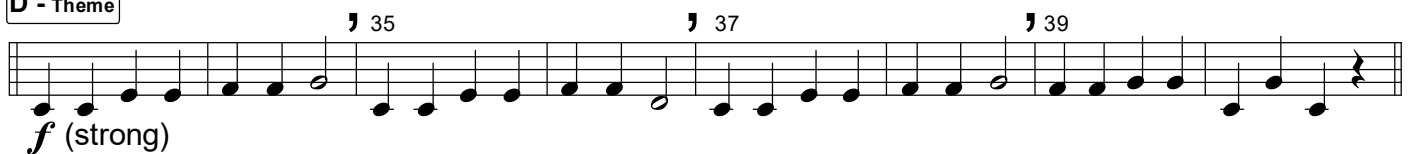
B - Tutti



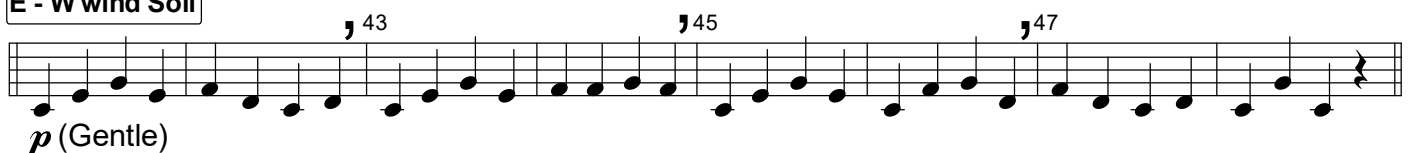
C - Trumpet Soli



D - Theme



E - W'wind Soli



F - Theme

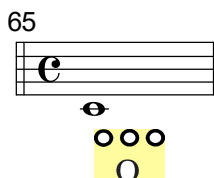


G - CODA

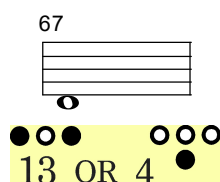


....ooo Fingering Diagrams ooo....

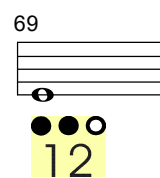
Trombone 1st Position



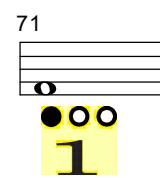
6th position or trigger +1st



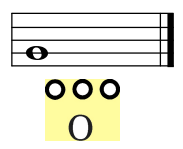
4th position



3rd position



1st Position





BILBY BOMP

By P. W. Jones



BARITONE, EUPHONIUM,
TROMBONE, Bb BASS TUBA
F CLEF



A - Theme



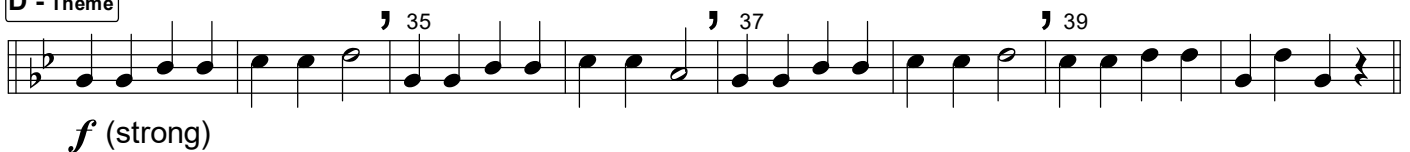
B - Tutti



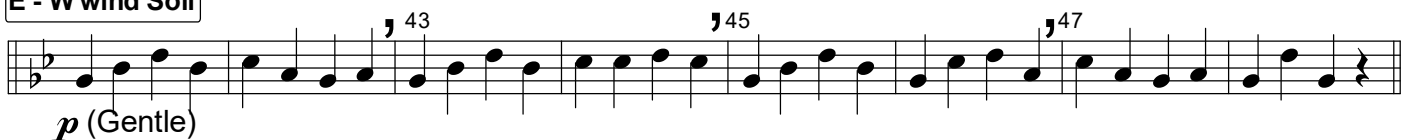
C - Trumpet Soli



D - Theme



E - W'wind Soli



F - Theme



G - CODA



....ooo Fingering Diagrams ooo....

Trombone 1st Position	6th position or trigger +1st	4th position	3rd position	1st Position
65	67	69	71	
ooo O	ooo 13 OR 4	ooo 12	ooo 1	ooo O



BILBY BOMP

By P. W. Jones



E♭ BASS TUBA
G Clef

Play either the upper or lower note. Your choice



f (Forte - Strong)

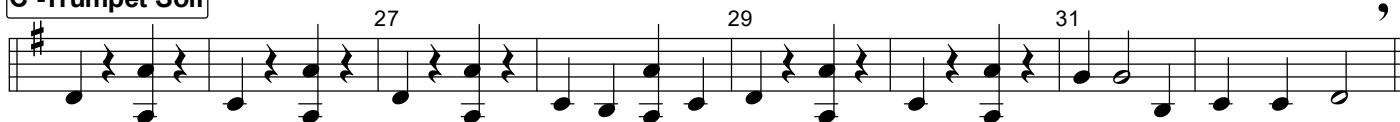
A - Theme



B - Tutti



C - Trumpet Soli



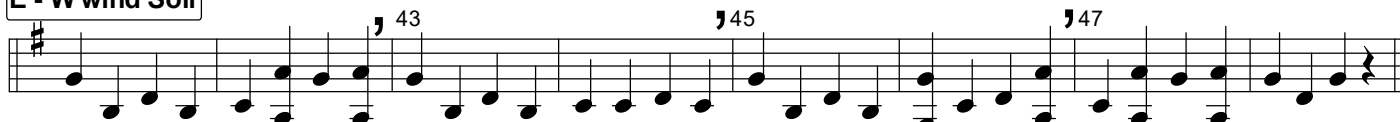
p (Piano - Gentle)

D - Theme



f (strong)

E - W'wind Soli



p (Gentle)

F - Theme

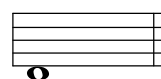
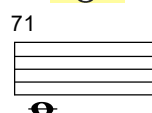
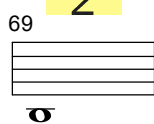
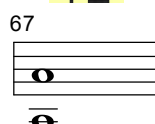


f

G - CODA



....ooo Fingering Diagrams ooo....





BILBY BOMP

By P. W. Jones



E♭ BASS TUBA
F Clef



A - Theme



B - Tutti



Play either the upper or lower note. Your choice

C - Trumpet Soli



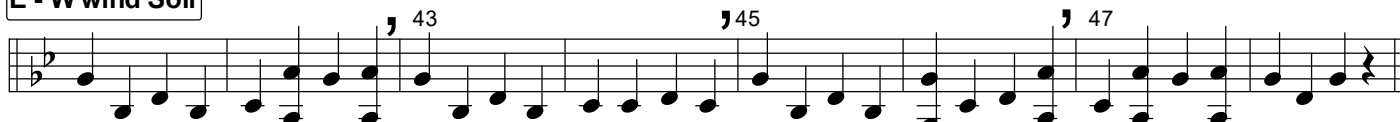
p (Piano - Gentle)

D - Theme



f (strong)

E - W'wind Soli



p (Gentle)

F - Theme



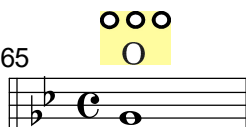
f

G - CODA

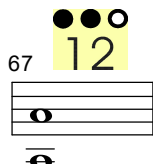


....ooo Fingering Diagrams ooo....

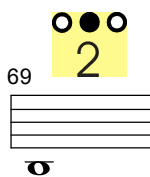
65



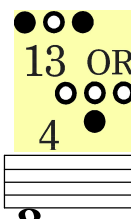
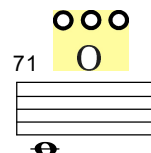
67



69



71



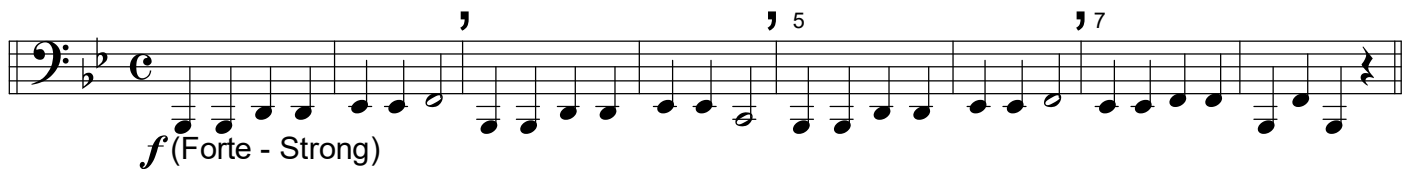


BILBY BOMP

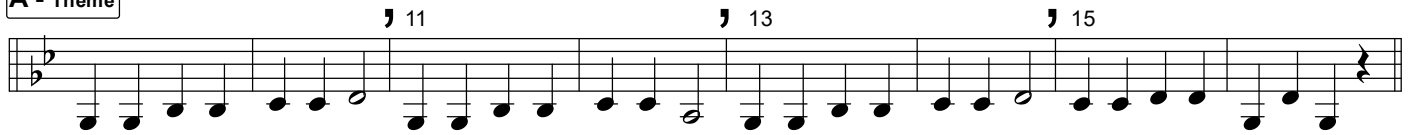
By P. W. Jones



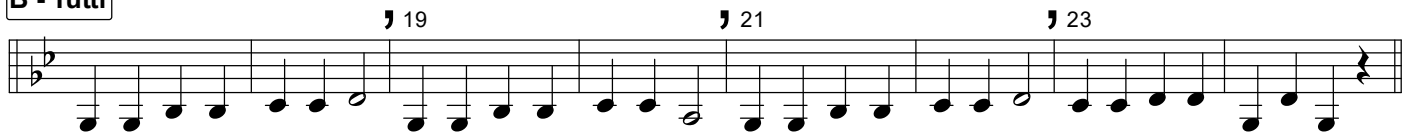
Bb BASS TUBA
Low Oct. F Clef



A - Theme



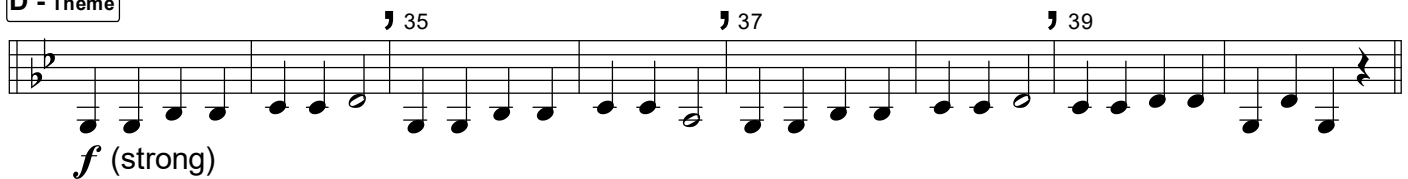
B - Tutti



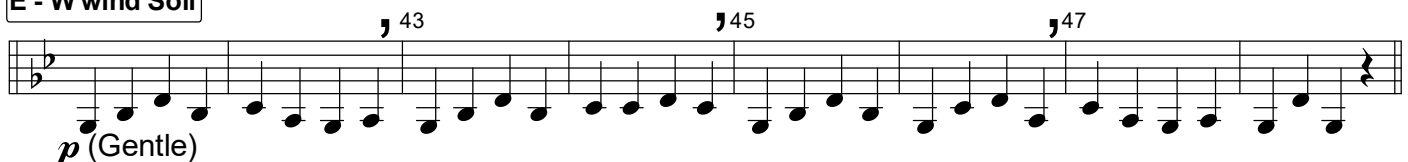
C - Trumpet Soli



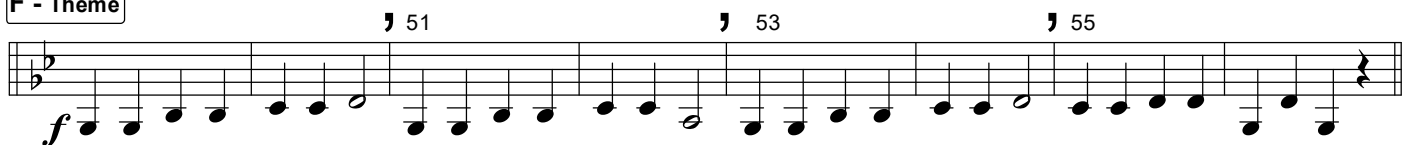
D - Theme



E - W'wind Soli



F - Theme

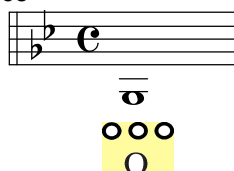


G - CODA

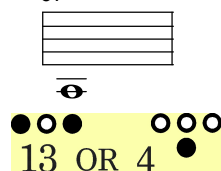


....ooo Fingering Diagrams ooo....

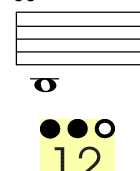
65



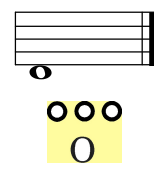
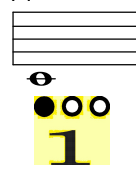
67



69



71



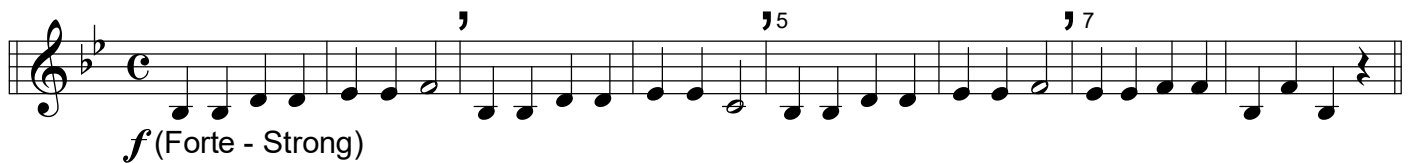


BILBY BOMP

By P. W. Jones



BASS in C



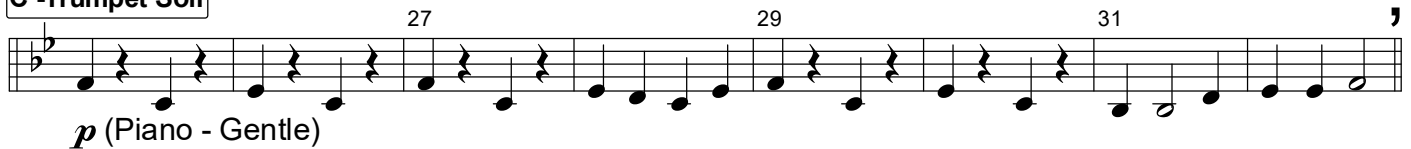
A - Theme



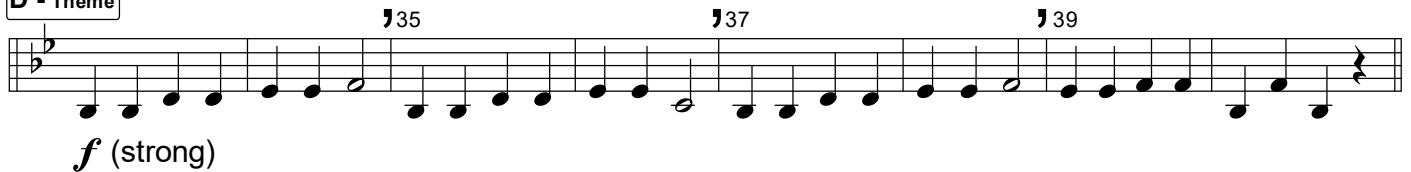
B - Tutti



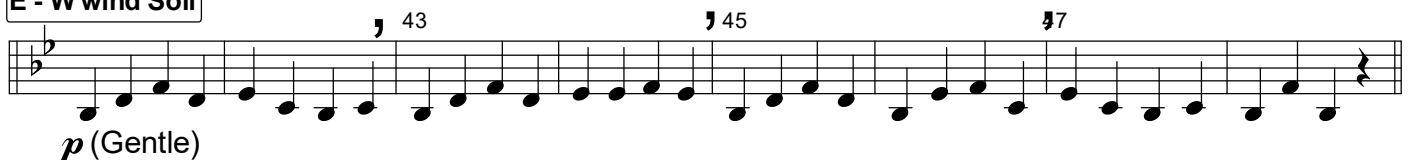
C - Trumpet Soli



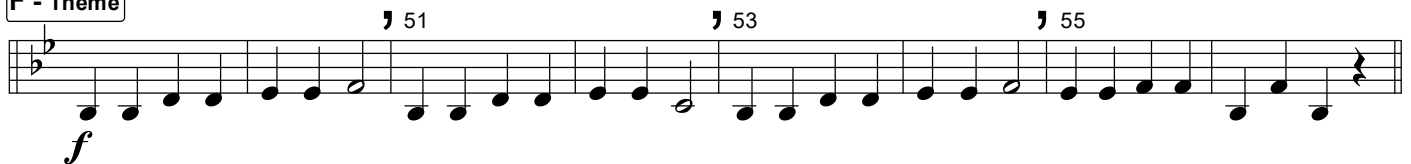
D - Theme



E - W'wind Soli



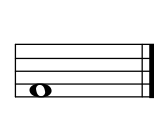
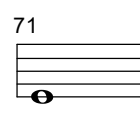
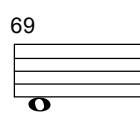
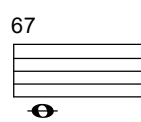
F - Theme



G - CODA



....ooo NOTES USED ooo....





BILBY BOMP

By P. W. Jones



MALLETS
Low Octave

Hand claps

f (Forte - Strong)

A - Theme

B - Tutti

C - Trumpet Soli

p (Piano - Gentle)

D - Theme

f (strong)

E - W'wind Soli

F - Theme

f

G - CODA

....ooo Fingering Diagrams ooo....








BILBY BOMP

By P. W. Jones



MALLETS

Hand claps

f (Forte - Strong)

A - Theme

B - Tutti

C - Trumpet Soli

p (Piano - Gentle)

D - Theme

f (strong)

E - W'wind Soli

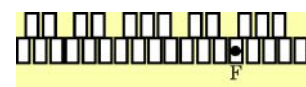
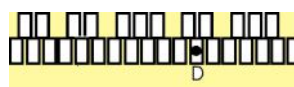
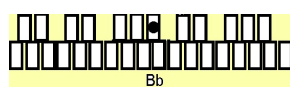
8

F - Theme

f

G - CODA

....ooo Fingering Diagrams ooo....

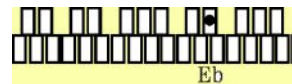
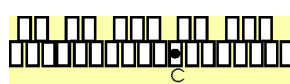


65

67

69

71





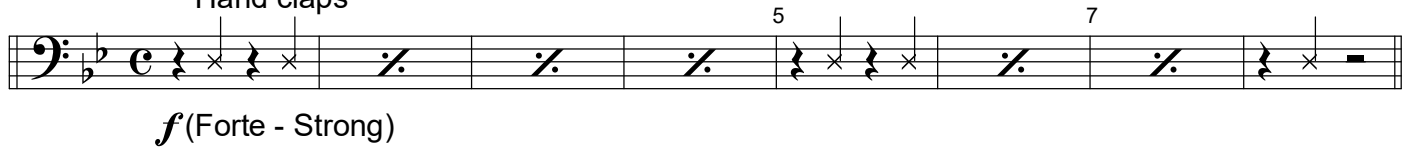
BILBY BOMP

By P. W. Jones

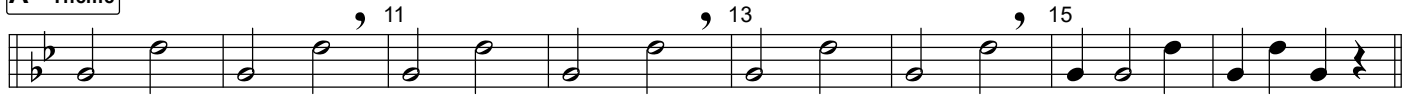


TIMPANI

Hand claps



A - Theme



B - Tutti



C - Trumpet Soli



D - Theme



E - W'wind Soli



F - Theme



G - CODA

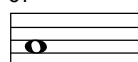


....ooo Fingering Diagrams ooo....

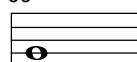
65



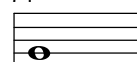
67



69



71





BILBY BOMP

By P. W. Jones



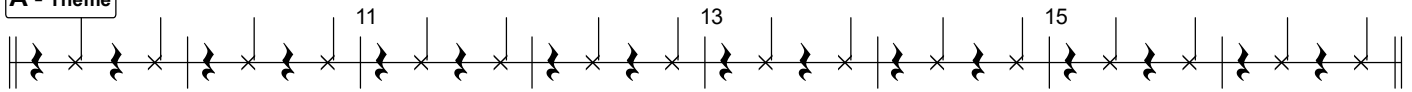
DRUMS
Bass

Hand claps

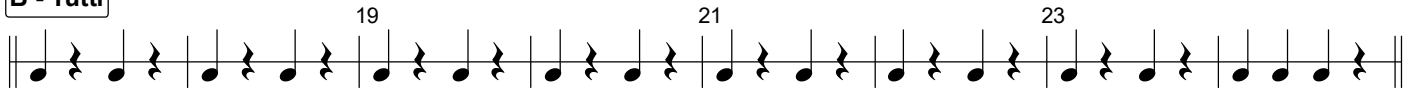


f (Forte - Strong)

A - Theme



B - Tutti



Bass Drum

C - Trumpet Soli



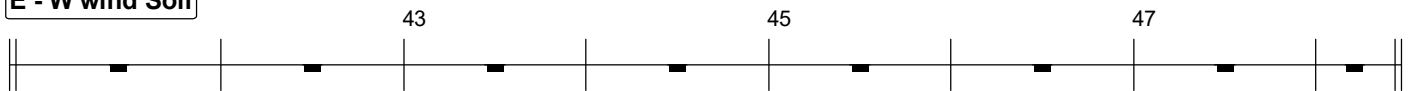
p (Piano - Gentle)

D - Theme



f (strong)

E - W'wind Soli



p (Gentle)

F - Theme



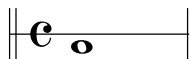
f

G - CODA



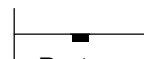
....ooo Percussion Symbols ooo....

65



Bass Drum

67



Rest

69



71





BILBY BOMP

By P. W. Jones



DRUMS
Suspended Cymbal

Hand claps

f (Forte - Strong)

A - Theme

Ride Cymbal

f (Loud/strong)

B - Tutti

C - Trumpet Soli

p (Piano - Gentle)

Crash Cymbal

D - Theme

f (strong)

E - W'wind Soli

p (Gentle)

F - Theme

f

G - CODA

....ooo Percussion Symbols ooo....

65 Rest

67

69

Ride Cymbal

71

Crash Cymbal



BILBY BOMP

By P. W. Jones



DRUM KIT

Hand claps

5 7

f (Forte - Strong)

A - Theme

11 13 15

Ride Cymbal

B - Tutti

19 21 23

Snare
Bass Drum

C - Trumpet Soli

27 29 31

p (Piano - Gentle)

Crash Cymbal

D - Theme

33 35 37 39

f (strong)

E - W'wind Soli

43 45 47

p (Gentle)

F - Theme

51 53 55

f

G - CODA

4 61 63

...ooo Percussion Symbols ooo....

65

Bass Drum

67

Snare Drum

69

Ride Cymbal

71

Crash Cymbal



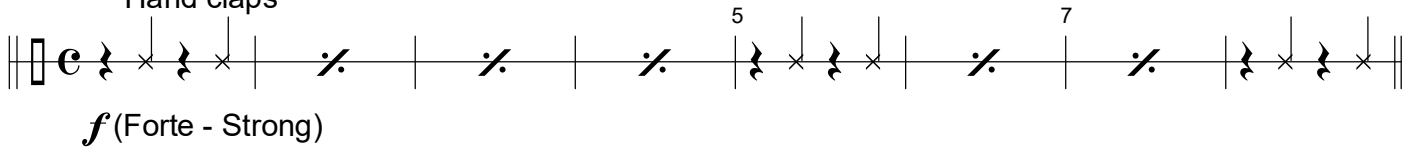
BILBY BOMP

By P. W. Jones

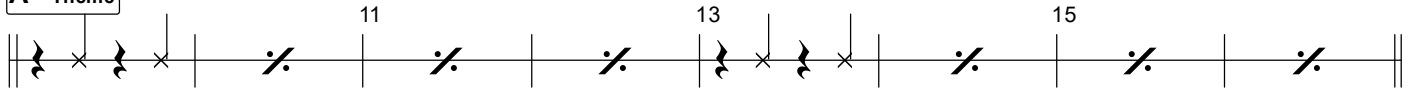


DRUMS
Snare and Bass

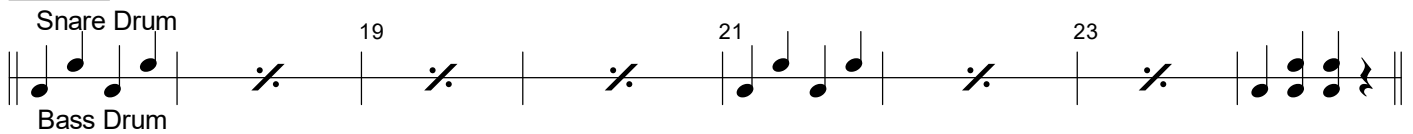
Hand claps



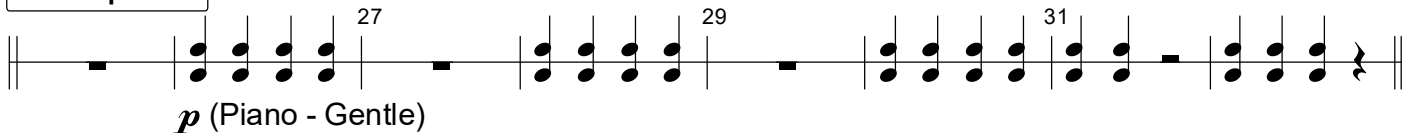
A - Theme



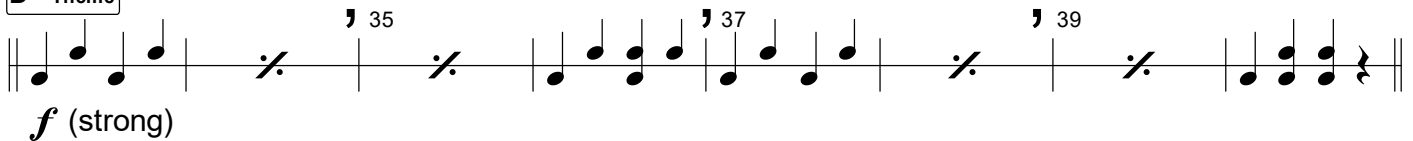
B - Tutti



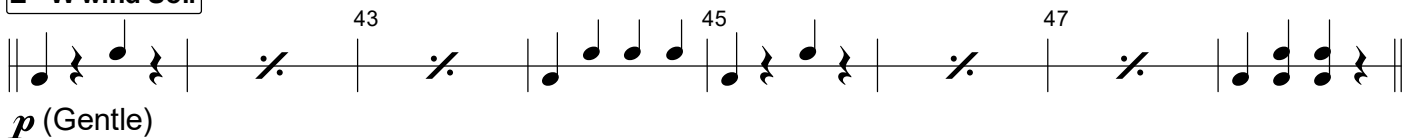
C - Trumpet Soli



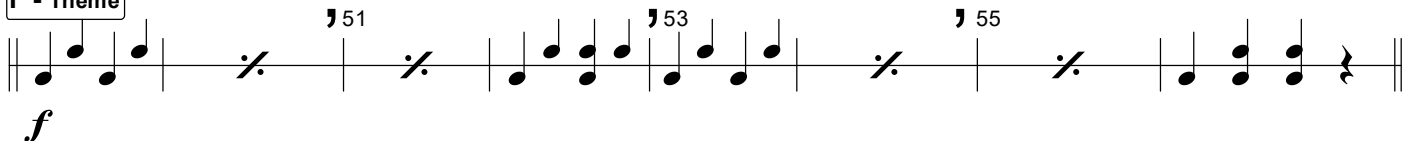
D - Theme



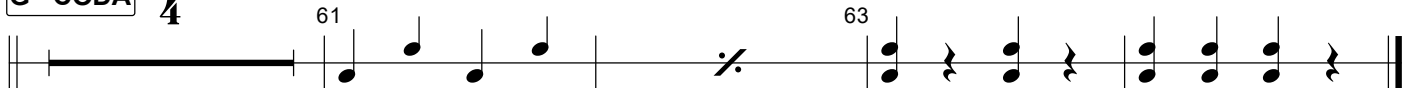
E - W'wind Soli



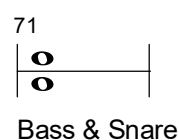
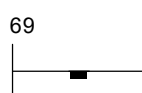
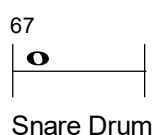
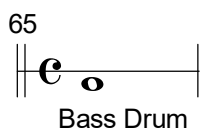
F - Theme



G - CODA



....ooo Percussion Symbols ooo....





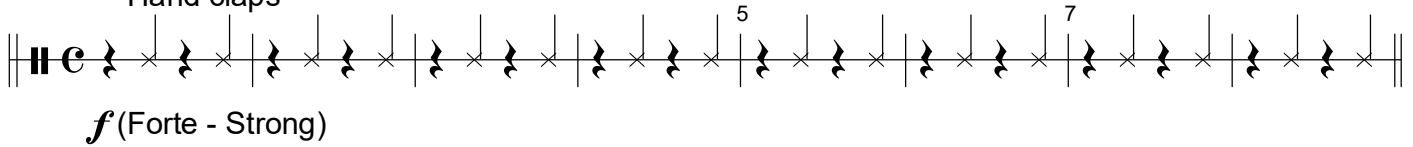
BILBY BOMP

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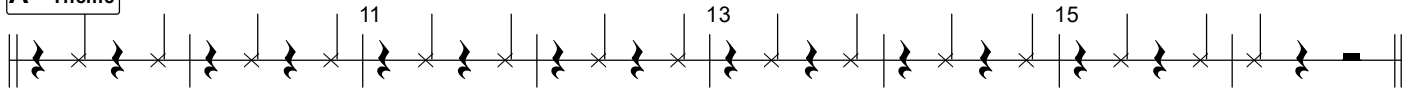


DRUMS
Snare

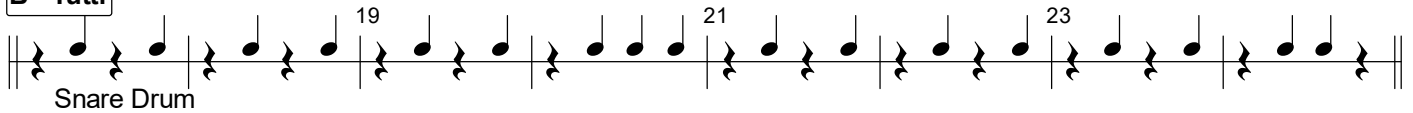
Hand claps



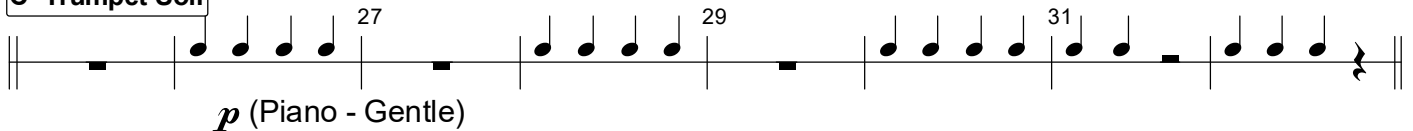
A - Theme



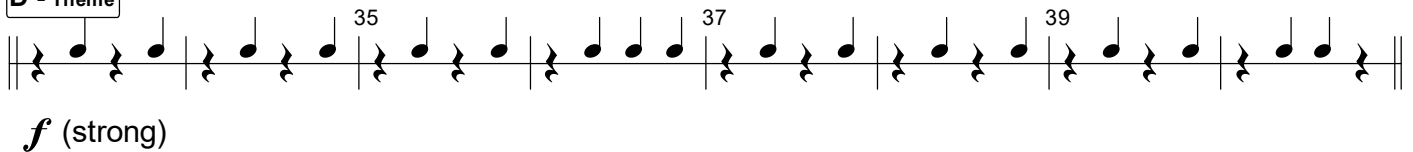
B - Tutti



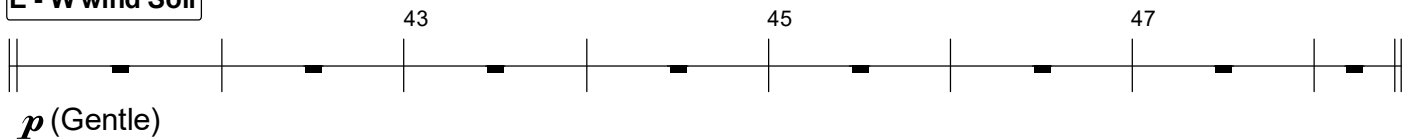
C - Trumpet Soli



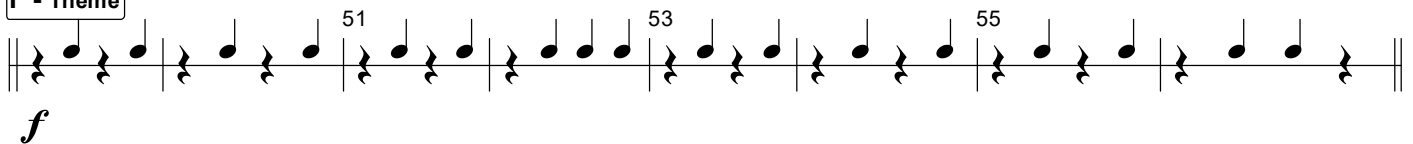
D - Theme



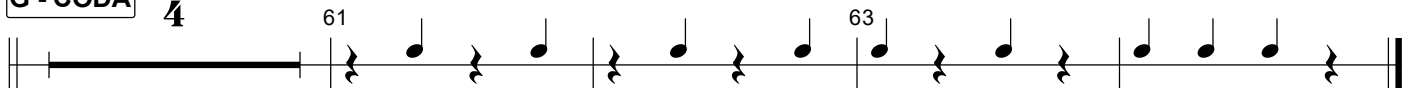
E - W'wind Soli



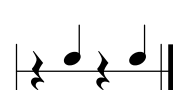
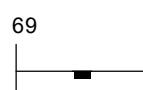
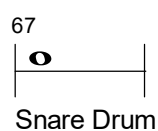
F - Theme



G - CODA



....ooo Percussion Symbols ooo....





BILBY BOMP

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AUXILIARY PERCUSSION

Hand claps

Triangle
f (Forte - Strong)

A - Theme

Tambourine

B - Tutti

C - Trumpet Soli

Sus. Cymbal

D - Theme

f (strong)

E - W'wind Soli

p (Gentle)

F - Theme

f

G - CODA

Hand Cymbals

....ooo Percussion Symbols ooo....

65
Triangle

67
Tambourine

69
Sus. Cymbal or
Ride Cymbal

71
Hand Cymbals



BILBY BOMP

By P. W. Jones



PIANO

5

f (Forte - Strong)

7

A - Theme

11

13

B - Tutti

15

19

21

23

C - Trumpet Soli

p (Piano - Gentle)

27

29

31

D - Theme

f (strong)

35

PIANO

37 E - W'wind Soli

39

p (Gentle)

43 45 47

F - Theme

51 53

f

G - CODA

55 59

61 63

....ooo Fingering Diagrams ooo....

65 67 69 71



BILBY BOMP

By P. W. Jones



PIANO/ GUITAR
Leader

f (Forte - Strong)

A - Theme

B - Tutti

p (Piano - Gentle)

C - Trumpet Soli

D - Theme

f (strong)

5 7

11 13

15 19

21 23

27 29 31 35 37

Chord diagrams and fingerings are provided for each measure.

E♭ F7 B♭ F7 B♭ B♭ E♭ F B♭ E♭ F7 B♭ Leader

E - W'wind Soli

p (Gentle)

F - Theme

G - CODA

...ooo Fingering Diagrams ooo....

B♭ Cm B♭ E♭ F7



BILBY BOMP

By P. W. Jones



MELODY in Bb

Hand claps

f (Forte - Strong)

A - Theme

11 13 15

B - Tutti

19 21 23

C - Trumpet Soli

27 29 31

p (Piano - Gentle)

D - Theme

35 37 39

f (strong)

E - W'wind Soli

43 45 47

p (Gentle)

F - Theme

51 53 55

f

G - CODA

59 61 63



BILBY BOMP

By P. W. Jones



MELODY in C
GUITAR

Hand claps

f (Forte - Strong)

A - Theme

B - Tutti

C - Trumpet Soli

p (Piano - Gentle)

D - Theme

f (strong)

E - W'wind Soli

p (Gentle)

F - Theme

f

G - CODA

....ooo Fingering Diagrams ooo....

65	67	69	71	



BILBY BOMP

By P. W. Jones



MELODY in Eb

Hand claps

f (Forte - Strong)

A - Theme

B - Tutti

C - Trumpet Soli

p (Piano - Gentle)

D - Theme

f (strong)

E - W'wind Soli

p (Gentle)

F - Theme

f

G - CODA



BILBY BOMP

By P. W. Jones



MELODY in F Clef

Hand claps



f (Forte - Strong)

A - Theme



B - Tutti



C - Trumpet Soli



p (Piano - Gentle)

D - Theme



f (strong)

E - W'wind Soli



p (Gentle)

F - Theme



f

G - CODA





BILBY BOMP

By P. W. Jones



MELODY in F

Hand claps

f (Forte - Strong)

A - Theme

B - Tutti

C - Trumpet Soli

p (Piano - Gentle)

D - Theme

f (strong)

E - W'wind Soli

p (Gentle)

F - Theme

f

G - CODA