

STAGE FIVE



Tunes using the notes Concert A, Bb, C, D and the new note Eb;
the values Semi-Breve (♩ = 4 counts),

Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

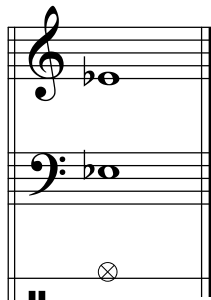
the sign ♯ Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

DRUM and AUX Staves - Because there is now a larger number of notes to place on these staves, we will now have two lines on the staff to assist with reading.

NO.5.1 - NEXT NOTE CONCERT Eb

Mallets
Low Octave



Timpani



Drums



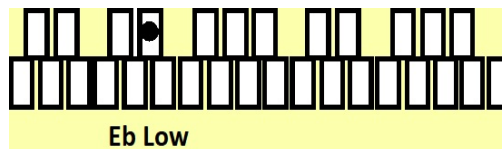
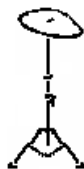
Ride Cymbal



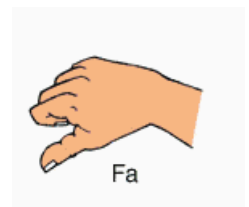
Auxiliary



Suspended
Cymbal



Use the Left hand.



RIDE CYMBAL - placed on a stand and marked with the word "Ride". It looks similar to the Crash, so you must read the table. Played with hard or soft sticks.

SUSPENDED CYMBAL (SC) - placed on, or hung from a stand. Played with hard or soft sticks. Note that it could look the same as the Kit "Ride" Refer to the box below.

NB: Suspended Cymbal is a group name, but is usually the cymbal marked "ride". For Drum Kit, it will be the Ride Cym. or a Crash Cymbal, but for Aux. Perc., it will be the one that you feel is best to use at that time. In the diagrams above, the drum Kit Ride cymbal and, Aux suspended cymbal look the same. Sometimes, they are the same.

It maybe on a stand or, hung by a cord. Some times there is only one cymbal anyway. Firstly we will play it using the normal stick but again, experience will guide you as to stick or mallet selection.

Note that this note shape is "softer" looking than the previous Crash and Hand Cymbal (HC) shapes and; that it is also in a lower position than the Crash shape and HC shape.

NO. 5.2- WARM-UP 3

762 765 767 769

Mallets Low Octave

Timpani

Drums

Auxiliary

Triangle

Tambourine

Sus. Cym

770 771 773 775 777

Mallets Low Octave

Timpani

Drums

Auxiliary

Crash

Hand Cym

Wood Block

778 779 781 783 785

Mallets Low Octave

Timpani

Drums

Auxiliary

If there are not enough people or hands, play what you can. It could be different every time.

786 787 789

Mallets Low Octave

Timpani

Drums

Auxiliary

NO. 5.3 - WIGGLE WOBBLE TOOTH



790 791 793

Part A

Part B

Timpani

Drums

Auxiliary

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

794 795 797

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?



798 799 801

Part A
Mallets
Low Octave

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

Timpani

Drums

Auxiliary

802 803 805

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

806 807 809

Mallets
Low Octave

Timpani

Drums

Auxiliary

810 811 813

Mallets
Low Octave

Timpani

Drums

Auxiliary

NO. 5.6 - FOUR NOTE MARCH

814 815 817

Part A

Mallets
Low Octave

Part B

Timpani

Drums

Auxiliary

Left right left right left right left. march all day long here.

818 819 821

Downand up, up and down, marcha - long with just four notes.

NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions



822 823 825

A Ring a ring o' Ros - ies, a pock-et full of pos - ies,

B

Timpani

Drums

Auxiliary

826 827 829

When your Moth - er calls you, out jump the pos - ies.

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

	= Eight ,	No Rest equivalent		= Semi-Breeve = Four ,		= Rest = Zour	
	= Six ,	No Rest equivalent		or	= Minim = Two,		= Rest = Zwo
	= Five ,	No Rest equivalent		or	= Crotchet = Ta,		= Rest = Za
	= Three ,	No Rest equivalent					

NO. 5.8 - THREE SAD MICE

830 831 833 , 835 837

A

Three sad mice, three sad mice. We can't find our tails to - day. Ver - y sad.

B

Timpani

Drums

Auxiliary

838 839 841 , 843 , 845

Don't trust her, she's the farmer's wife. We have lost our tails for ev - er. Ver - y sad.

Timpani

Drums

Auxiliary



NO.5.9 - THE FJORDS (Nordic)

846 847 849

A

Mallets Low Octave

B

Timpani

Drums

Auxiliary

Musical score for measures 846-849. The score includes staves for Mallets Low Octave (A and B), Timpani, Drums, and Auxiliary. Measure numbers 846, 847, and 849 are indicated above the staves. The music is in a Nordic style, featuring a key signature of one flat (B-flat) and a 4/4 time signature. The Mallets Low Octave part (A and B) plays a series of eighth notes. The Timpani part plays a series of eighth notes. The Drums part plays a series of eighth notes. The Auxiliary part plays a series of eighth notes.

850 851 853

Musical score for measures 850-853. The score includes staves for Mallets Low Octave (A and B), Timpani, Drums, and Auxiliary. Measure numbers 850, 851, and 853 are indicated above the staves. The music is in a Nordic style, featuring a key signature of one flat (B-flat) and a 4/4 time signature. The Mallets Low Octave part (A and B) plays a series of eighth notes. The Timpani part plays a series of eighth notes. The Drums part plays a series of eighth notes. The Auxiliary part plays a series of eighth notes.



NO. 5.10 - DRUM DRUM AWAY

854 855 857

Part A

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Part B

858 859 861

Drum drum drum a - way, play the drum a rat - tat - tat.

The musical score is written for two parts, A and B, and includes a percussion part. The key signature is one flat (Bb). The score is divided into measures 854 through 861. Part A and Part B are written in treble clef. The percussion part is written in bass clef and includes a drum line with various symbols (asterisks, circles with an X, and a circle with a dot) indicating different drum sounds. The lyrics are: "Drum drum rat - a - tat, drum a - way a rat - a - tat." for measures 854-857, and "Drum drum drum a - way, play the drum a rat - tat - tat." for measures 858-861.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

862 863 865 ,

Part A

Th'was a crook-ed man and he walked a crook-ed mile, he found a crook-ed

Part B

Timpani

Drums

Auxiliary

867 869 , 871 ,

six pence up on a crook-ed style. He bought a crook-ed cat which

Drums

Auxiliary

872 873 , 875 877

Part A

Part B

caught a crook-ed mouse, and they all lived to geth-er in a crook-ed lit-tle house.

NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

A

879 881 883 885

A

B

Timpani

Drums

Auxiliary

Little Rob-in Red-breast sat up-on a tree, Up went the pussy-cat and down went he,



B

886 887 889 891 893

Down came pussy cat, a - way Rob-in ran, Says lit-le Robin Redbreast, "Catch me if you can."

894 **C** 895 897 899 901

Mallets Low Octave

Timpani

Timpani

Drums

Auxiliary

Lit-tle Rob-in Red-breast jumpedu-pona wall, Pus-sy-cat jumped af-ter him,and al-mosthada fall.

D 903 905 907 909

Lit-tle Rob-in chirpedand sang what did he say? Pus-sy cat said"Me-ow"and Rob-in flew a - way.

From this point onwards, the four percussion groups will be presented separately.
First up is Mallets