



STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;

the values Semi-Breve (♩ = 4 counts),

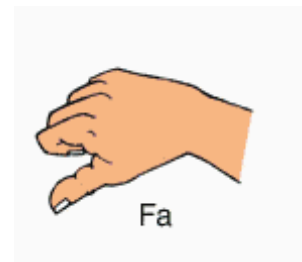
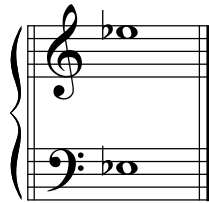
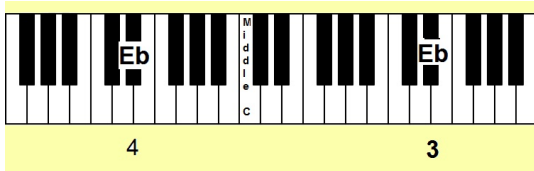
Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign ♩ Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO.5.1 - NEXT NOTE CONCERT Eb



NO. 5.2- WARM-UP 3

762 765 767 769 771 773

774 775 777 779 781

783 785 787 789



NO. 5.3 - WIGGLE WOBBLE TOOTH

Part A

790 791 793

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

794 795 797

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

Part A

798 799 801

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

802 803 805

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

806 807 809

810 811 813

NO. 5.6 - FOUR NOTE MARCH

814 815 817

Part A

Left right left right left right left. march all day long here.

Part B

The musical score for 'Four Note March' consists of two parts, A and B, written in a key signature of one flat (Bb). Part A is in the treble clef and Part B is in the bass clef. The score is divided into four measures. Measure 814: 'Left right left right'. Measure 815: 'left right left.'. Measure 817: 'march all day'. Measure 818: 'long here.'. The melody in Part A is a simple four-note sequence: Bb, A, G, F. The accompaniment in Part B follows the same sequence: Bb, A, G, F.

818 819 821

Down and up, up and down, march a - long with just four notes.

The musical score continues with two more measures. Measure 819: 'Down and up, up and down,'. Measure 821: 'march a - long with just four notes.'. The melody in Part A is a simple four-note sequence: Bb, A, G, F. The accompaniment in Part B follows the same sequence: Bb, A, G, F.

NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions



822 823 825

A

Ring a ring o' Ros - ies, a pock-et full of pos - ies,

B

The musical score for 'Ring a Ring o' Rosie' consists of two parts, A and B, written in a key signature of one flat (Bb). Part A is in the treble clef and Part B is in the bass clef. The score is divided into four measures. Measure 822: 'Ring a ring o''. Measure 823: 'Ros - ies, a'. Measure 825: 'pock-et full of'. Measure 826: 'pos - ies.'. The melody in Part A is a simple four-note sequence: Bb, A, G, F. The accompaniment in Part B follows the same sequence: Bb, A, G, F.

826 827 829

When your Moth - er calls you, out jump the pos - ies.

The musical score continues with two more measures. Measure 827: 'When your Moth - er calls you,'. Measure 829: 'out jump the pos - ies.'. The melody in Part A is a simple four-note sequence: Bb, A, G, F. The accompaniment in Part B follows the same sequence: Bb, A, G, F.

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

	=	Eight ,	No Rest equivalent		=	Semi-Breeve = Four ,		=	Rest = Zour				
	=	Six ,	No Rest equivalent		or		=	Minim	=	Two,		=	Rest = Zwo
	=	Five ,	No Rest equivalent		or		=	Crotchet	=	Ta,		=	Rest = Za
	=	Three ,	No Rest equivalent										

NO. 5.8 - THREE SAD MICE

830 831 833 835 837

A Three sad mice, three sad mice. We can't find our tails to-day. Ver - y sad.

B

838 839 841 843 845

Don't trust her, she's the farmer's wife. We have lost our tails for ev-er. Ver - y sad.



NO. 5.9 - THE FJORDS (Nordic)

846 847 849

A

B

850 851 853



NO. 5.10 - DRUM DRUM AWAY

Part A

854 855 857

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Part B

858 859 861

Drum drum drum a - way, play the drum a rat - tat - tat.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

Part A

862 863 865

Th'was a crook - ed man and he walked a crook - ed mile, he found a crook - ed

Part B

867 869 871

six pence up - on a crook - ed style. He bought a crook - ed cat which

872 873 875 877

caught a crook - ed mouse, and they all lived to - geth - er in a crook - ed lit - tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

A

879 881 883

Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

B

884 885 887 889

down went he, Down came pus - sy cat, a - way Rob - in ran, Says lit - le

C

891 893 895

Rob - in Red - breast, "Catch me if you Lit - tle Rob - in Red - breast jumped u - pon a

D

897 899 901

wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

903 905 907 909

chirped and sang and what did he say? Pus - sy cat said "Me - ow", and Rob - in flew a - way.

5.13 - CONCERT TIME DUET 4. For Seven Hills State School.

A

Part A

Part B

911 913 915

B

916 917 919 921

C

922 923 925 927

928 929 931 933

D Percussion

935 937 939

E

941 943 945 947

948 949 951 953

5.14 - CONCERT TIME DUET 5, MEDLEY 5
Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble

955

957

A Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

B

958 959 961

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

B 4 Note Shuffle

966 967 969

Cards fall down all on the floor. Fif - ty two card pick - up.

C Drum Away

971

973

Drum drum rat - a - tat, drum a - way a rat - a - tat.

974 975 977

Drum drum drum a - way, play the drum a rat - tat - tat.

D Crooked Man 979 981

Th'was a crook - ed man and he walked a crook - ed mile, he

982 983 985

found a crook - ed six pence up - on a crook - ed style. He

E 987 989

brought a crook - ed cat which caught a crook - ed mouse, and they

990 991 993

all lived to - geth - er in a crook - ed lit - tle house.

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is divided into two main parts: "Soloist" and "Accompaniment".

Soloist Part:

- Staff 1 (Treble Clef):** Contains the vocal melody. It starts with a whole rest in measures 994 and 995, followed by a series of eighth and quarter notes in measures 996 through 1001. A slur covers measures 996-997, and another slur covers measures 998-1001.
- Staff 2 (Bass Clef):** Provides a bass line for the soloist, consisting of whole and half notes in measures 996 through 1001.

Accompaniment Part:

- Staff 3 (Treble Clef):** Contains guitar chord diagrams and a melodic line. Chord diagrams for B $\flat$, Cm, B $\flat$, and E $\flat$ are shown above the staff. The melodic line consists of eighth and quarter notes in measures 996 through 1001. A slur covers measures 998-1001.
- Staff 4 (Bass Clef):** Provides a bass line for the accompaniment, consisting of eighth and quarter notes in measures 996 through 1001.

Chord Diagrams:

- B $\flat$:** Treble clef, F4 (2), C5 (3), G5 (4), B $\flat$ 5 (4).
- Cm:** Treble clef, F4 (2), C5 (3), G5 (4), B $\flat$ 5 (4).
- B $\flat$:** Treble clef, F4 (2), C5 (3), G5 (4), B $\flat$ 5 (4).
- E $\flat$:** Treble clef, F4 (2), C5 (3), G5 (4), B $\flat$ 5 (4).
- E $\flat$:** Bass clef, F3 (2), C4 (3), G3 (4), B $\flat$ 3 (4).
- Cm:** Bass clef, F3 (2), C4 (3), G3 (4), B $\flat$ 3 (4).
- B $\flat$:** Treble clef, F4 (2), C5 (3), G5 (4), B $\flat$ 5 (4).
- B $\flat$ 7:** Treble clef, F4 (2), C5 (3), G5 (4), B $\flat$ 5 (4).
- E $\flat$:** Bass clef, F3 (2), C4 (3), G3 (4), B $\flat$ 3 (4).
- Cm7:** Treble clef, F4 (2), C5 (3), G5 (4), B $\flat$ 5 (4).
- E $\flat$:** Bass clef, F3 (2), C4 (3), G3 (4), B $\flat$ 3 (4).
- B $\flat$:** Treble clef, F4 (2), C5 (3), G5 (4), B $\flat$ 5 (4).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and vocal parts. The score is in G major, 4/4 time, and consists of 13 measures. The guitar part is written in standard notation with a key signature of one sharp (F#). The piano part is written in standard notation with a key signature of one sharp (F#). The vocal part is written in standard notation with a key signature of one sharp (F#). The score includes a guitar solo in measures 10-13, which is a variation of the main melody. The piano part provides a harmonic accompaniment, and the vocal part features a lead melody with harmonies. The score is divided into two systems, with measures 1-9 in the first system and measures 10-13 in the second system. The guitar part includes a solo in measures 10-13, which is a variation of the main melody. The piano part provides a harmonic accompaniment, and the vocal part features a lead melody with harmonies.

1015 1017 1019 1021

D Crooked Man

1022 1023 1025 1027

E

1029 1031 1033 1035

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6
 Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

1037 , 1039 ,

Ring a ring o' Ros - ies, a pock-et full of pos - ies,

1040 1041 , 1043 ,

When your Moth - er calls you, out jump the pos - ies.

B The Fjords

1045 , 1047 ,

1048 1049 , 1051 ,

C Little Robin

1053

Lit - tle Rob - in Red - breast sat u - pon a

1055 , 1057

rail. Nid - dle nod - dle went his head, wig - gle wag - gle

D 1059 1061

went his tail. Lit - tle Rob - in Red - breast came to vis - it

1063 , 1065 1067

me. This is what he whist - led, "Thank you for the tea."

E Zombie in the Phryg

1069 1071

Zom - bies walk - ing,
Zom - bies walk - ing. Stamp feet on the floor Lock them in the the Phryg. prowl Stamp feet on the floor

1072 1073 1075 2ND TIME: Stand in Zombie pose

Zom - bies stalk - ing,
Zom - bies stalk - ing. Stamp feet on the floor Did they get out?
But they won't catch Oh! me. Yes! Ah!!

Stamp feet on the floor

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 1077 **A** 1079 1081

Soloist

Accompaniment

C C7 F C F7 B $\flat$ 7 E $\flat$ B $\flat$ E $\flat$ Cm7 Dm E $\flat$ B $\flat$ E $\flat$ Dm7 Cm

1082 1083 1085 **B**

E $\flat$ B $\flat$ A $\flat$ D $^{\circ}$ 7 A $\flat$ B $\flat$ 7 E $\flat$ Cm7 B $\flat$ E $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

1087 1089 1091

B $\flat$ B $\flat$ Cm7 B $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ D $^{\circ}$ 7 E $\flat$ D $^{\circ}$ 7 E $\flat$ 6 Gm7 B $\flat$ 7

1093 **C** 1095 1097

Chord diagrams and fingerings are provided for the left hand in measures 1093, 1094, 1095, 1096, and 1097.

1099 **D** 1103

Chord diagrams and fingerings are provided for the left hand in measures 1099, 1100, 1101, 1102, and 1103.

1105 1107 1109

Chord diagrams and fingerings are provided for the left hand in measures 1105, 1106, 1107, 1108, and 1109.

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

The musical score is written for two staves, A and B, in a key with one flat (B-flat major or D minor). The score is divided into several systems, each containing measures 1110 through 1151. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and accidentals. The score is marked with section letters A, B, C, and D in boxes. Measure numbers are placed above the staves at the beginning of each system.

System 1: Measures 1110 to 1115. Section A is marked above measure 1111.

System 2: Measures 1117 to 1123. Section A is marked above measure 1117.

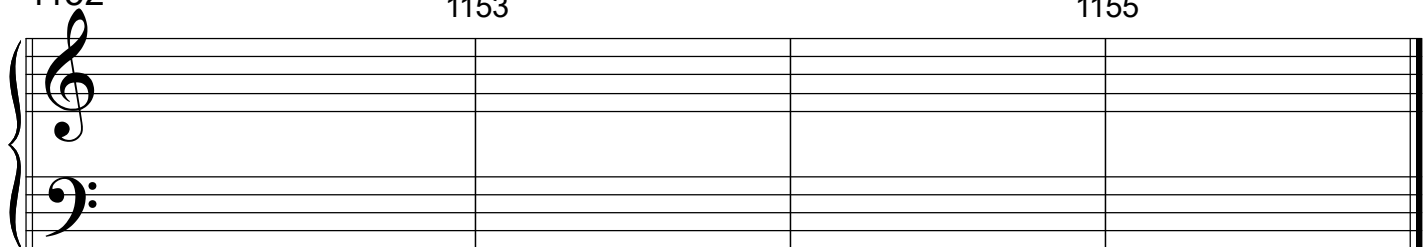
System 3: Measures 1124 to 1129. Section B is marked above measure 1124.

System 4: Measures 1131 to 1137. Section C is marked above measure 1135.

System 5: Measures 1138 to 1143. Section D is marked above measure 1143.

System 6: Measures 1145 to 1151. Section D is marked above measure 1143.

NO. 5.19 - YOUR COMPOSITION

1152	1153	1155
		

STAGE FIVE ASSESSMENT

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.