



STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;

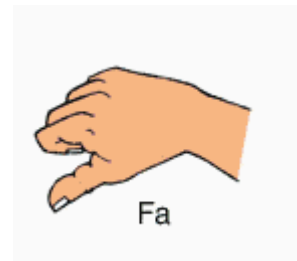
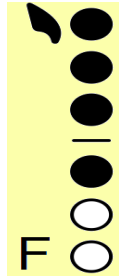
the values Semi-Breve (♩ = 4 counts),

Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign ♩ Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly



NO. 5.2- WARM-UP 3

762 765 767 769 771

773 775 777 779 781

783 785 787 789



NO. 5.3 - WIGGLE WOBBLE TOOTH

790 791 793

Part A Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

794 795 797



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

798 799 801

Part A Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B Shuf - fle shuf shuf - fle, on and on we shuf - fle.

802 803 805

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

806 807 809

810 811 813

NO. 5.6 - FOUR NOTE MARCH

814 815 817

Part A

Left right left right left right left. march all day long here.

Part B

818 819 821

Down and up, up and down, march a - long with just four notes.



NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions

822 823 825

A

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

B

826 827 829

When your Moth - er calls you, out jump the pos - ies.

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

 = Eight , No Rest equivalent	 = Six , No Rest equivalent	 = Five , No Rest equivalent	 = Three , No Rest equivalent
 = Semi-Breeve = Four ,	 or  = Minim = Two,	 or  = Crotchet = Ta,	 = Rest = Zour  = Rest = Zwo  = Rest = Za

NO. 5.8 - THREE SAD MICE

830 831 833 835 837

A 

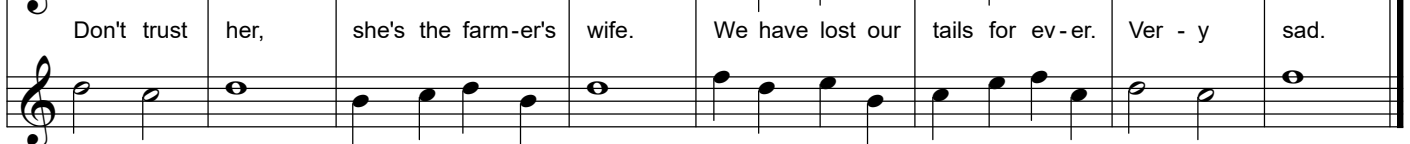
Three sad mice, three sad mice. We can't find our tails to - day. Ver - y sad.

B 

838 839 841 843 845



Don't trust her, she's the farm-er's wife. We have lost our tails for ev - er. Ver - y sad.

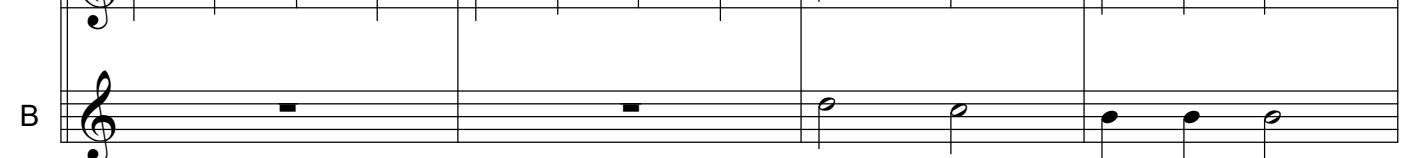




NO.5.9 - THE FJORDS (Nordic)

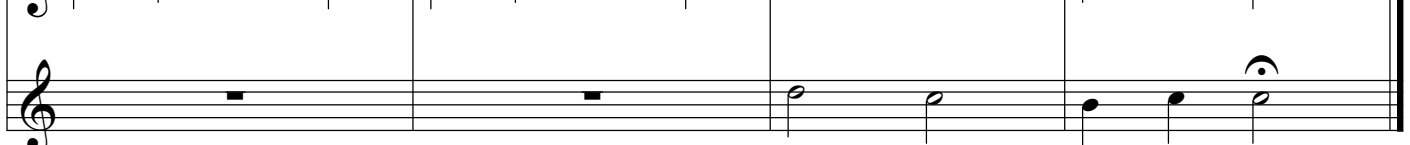
846 847 849

A 

B 

850 851 853







NO. 5.10 - DRUM DRUM AWAY

Part A

854 855 857

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Part B

858 859 861

Drum drum drum a - way, play the drum a rat - tat - tat.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

Part A

862 863 865

Th'was a crook - ed man and he walked a crook - ed mile, he found a crook - ed

Part B

867 869 871

six pence up - on a crook - ed style. He bought a crook - ed cat which caught a crook - ed

873 875 877

mouse, and they all lived to - geth - er in a crook - ed lit - tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

A

879 881 883

Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

B

884 885 887 889

down went he, Down came pus - sy cat, a - way Rob - in ran,

C

890 891 893 895

Says lit - le Rob-in Red.-breast, "Catch me if you can." Lit - tle Rob-in Red - breast jumped u - pon a

D

897 899 901

wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

903 905 907 909

chirped and sang and what did he say? Pus - sy cat said "Me - ow", and Rob-in flew a - way.

5.13 - CONCERT TIME DUET 4. For Seven Hills State School.



A

911 913

Part A

Part B

916 917 **B** 919 921

922 923 925 **C** 927

928 929 931 933

D Percussion 935 937 939

941 943 945 **E** 947

948 949 951 953

5.14 - CONCERT TIME DUET 5, MEDLEY 5
Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble

A

955

957

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

B

958

959

961

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

B 4 Note Shuffle

963

965

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

966

967

969

Cards fall down all on the floor. Fif - ty two card pick - up.

C Drum Away

971

973

Drum drum rat - a - tat, drum a - way a rat - a - tat.

974 975 977

Drum drum drum a - way, play the drum a rat - tat - tat.

D Crooked Man 979 981

Th'was a crook - ed man and he walked a crook - ed mile, he

982 983 985

found a crook - ed six pence up - on a crook - ed style. He

E 987 989

brought a crook - ed cat which caught a crook - ed mouse, and they

990 991 993

all lived to - geth - er in a crook - ed lit - tle house.

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble

Soloist

994 995 997 999

Accompaniment

B 4 Note Shuffle

1000 1001 1003 1005

1006 1007 1009 1011

Chord diagrams and piano accompaniment notation are provided for the Soloist and Accompaniment parts.

C Drum Away

1013 , 1015

D Crooked Man

1017 , 1019 , 1021 1023 ,

E

1024 1025 1027 , 1029

1030 1031 , 1033 1035

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

1037 , 1039 ,

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

1040 1041 , 1043 ,

When your Moth - er calls you, out jump the pos - ies.

B The Fjords

1045 , 1047 ,

1048 1049 , 1051 ,

C Little Robin

1053 1055 ,

Lit - tle Rob - in Red - breast sat u - pon a rail.

1056 1057 1059

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

D 1061 1063

Lit - tle Rob - in Red - breast came to vis - it me.

1064 1065 1067

This is what he whist - led, "Thank you for the tea."

E Zombie in the Phryg 1069 1071

Zom - bies walk - ing, Stamp feet on the floor Lock them in on the Phryg. prow! Stamp feet on the floor

1072 1073 1075

Zom - bies stalk - ing, Stamp feet on the floor Did they get out? Oh! Yes! Ah!!

2ND TIME: Stand in Zombie pose

Stamp feet on the floor

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 **A** **1079**

Soloist

Accompaniment

1081 **1083** **1085**

B **1086** **1087** **1089**

1090 , 1091 , 1093 **C**

Chords: Eb, D°7, Eb, D, Eb6 4fr., Gm7 3fr., Bb7 2fr., A°7, Gm7 3fr., Eb 1234

1095 , 1097 , 1099

Chords: Cm7 3fr., A°7, Fm7, Bb 234, Fm, Gm 3fr., Bb 234, Eb 1234, F 1342, D°7, AbM7, Eb 1234

1100 **D** , 1103

Chords: F7 132, Bb9, Eb, Bb 1234, Eb, Cm7 3fr., Dm, Eb, Bb 1234, Eb, Dm7, Cm 3fr.

1105 1107 1109

Chords: Eb, Bb 1234, Ab, D°7, Ab 114, Bb7 134, Eb, Cm7 3fr., Bb9, Eb

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 NO. 5.18 - CONCERT TIME DUET 7
 Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113 1115

A

B

1116 1117 A 1119 1121

1122 1123 1125 B 1127

1128 1129 1131 1133

1134 1135 C 1137 1139

1140 1141 1143 D 1145

1146 1147 1149 1151

NO. 5.19 - YOUR COMPOSITION

1152

1153

1155



STAGE FIVE ASSESSMENT

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.