



STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;

the values Semi-Breve (♩ = 4 counts),

Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

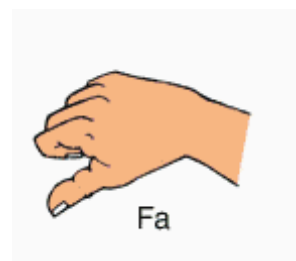
'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign ♩ Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO.5.1 - NEXT NOTE CONCERT Eb

Flute



NO. 5.2- WARM-UP 3

762 765 767 769 771 773

774 775 777 779

780 781 783 785

786 787 789



NO. 5.3 - WIGGLE WOBBLE TOOTH

790 791 793

Part A Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

794 795 797

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

798 799 801

Part A Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

802 803 805

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

806 807 809

810 811 813

NO. 5.6 - FOUR NOTE MARCH

814 815 817

Part A

Part B

818 819 821

This musical score is for a piece titled 'NO. 5.6 - FOUR NOTE MARCH'. It consists of two parts, Part A and Part B, written in treble clef with a key signature of one flat (Bb). The music is in 2/4 time. The score is divided into four measures. Measures 1 and 2 are marked with measure numbers 814 and 815 respectively. Measures 3 and 4 are marked with measure numbers 817 and 818 respectively. The melody in Part A starts on G4, moves to A4, then Bb4, and ends on A4. The melody in Part B starts on F4, moves to G4, then A4, and ends on G4. The piece concludes with a double bar line.



NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions

822 823 825

A

B

Ring a ring o' Ros - ies, a pock-et full of pos - ies,

826 827 829

When your Moth - er calls you, out jump the pos - ies.

This musical score is for a piece titled 'NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions'. It consists of two parts, A and B, written in treble clef with a key signature of one flat (Bb). The music is in 2/4 time. The score is divided into four measures. Measures 1 and 2 are marked with measure numbers 822 and 823 respectively. Measures 3 and 4 are marked with measure numbers 825 and 826 respectively. The melody in Part A starts on G4, moves to A4, then Bb4, and ends on A4. The melody in Part B starts on F4, moves to G4, then A4, and ends on G4. The lyrics are: 'Ring a ring o' Ros - ies, a pock-et full of pos - ies, When your Moth - er calls you, out jump the pos - ies.' The piece concludes with a double bar line.

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

	= Eight ,	No Rest equivalent		= Semi-Breeve = Four ,		= Rest = Zour
	= Six ,	No Rest equivalent	 or 	= Minim = Two,		= Rest = Zwo
	= Five ,	No Rest equivalent	 or 	= Crotchet = Ta,		= Rest = Za
	= Three ,	No Rest equivalent				

NO. 5.8 - THREE SAD MICE

830 831 833 835 837

A Three sad mice, three sad mice. We can't find our tails to-day. Ver - y sad.

B

838 839 841 843 845

Don't trust her, she's the farmer's wife. We have lost our tails for ev-er. Ver - y sad.



NO. 5.9 - THE FJORDS (Nordic)

846 847 849

A

B

850 851 853



NO. 5.10 - DRUM DRUM AWAY

Part A

854 855 , 857 ,

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Part B

858 859 , 861

Drum drum drum a - way, play the drum a rat - tat - tat.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

Part A

862 863 865 ,

Th'was a crook - ed man and he walked a crook - ed mile, he found a crook - ed

Part B

867 869 , 871 ,

six pence up - on a crook - ed style. He bought a crook - ed cat which

872 873 , 875 877

caught a crook - ed mouse, and they all lived to - geth - er in a crook - ed lit - tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

A

879 881 883

A Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

B

B

884 885 887 889

down went he, Down came pus - sy cat, a - way Rob - in ran, Says lit - le

891

C

893 895

Rob - in Red - breast, "Catch me if you can." Lit - tle Rob - in Red - breast jumped u - pon a

897 899 901

D

wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

903 905 907 909

chirped and sang and what did he say? Pus - sy cat said "Me - ow", and Rob - in flew a - way.

5.13 - CONCERT TIME DUET 4. For Seven Hills State School.

A

Part A

Part B

911 913 915

B

916 917 919 921

C

922 923 925 927

928 929 931 933

D Percussion

935 937 939

E

941 943 945 947

948 949 951 953

C Drum Away

Drum drum rat - a - tat, drum a - way a rat - a - tat.

974 975 977

Drum drum drum a - way, play the drum a rat - tat - tat.

D Crooked Man 979 981

Th'was a crook - ed man and he walked a crook - ed mile, he

982 983 985

found a crook - ed six pence up - on a crook - ed style. He

E 987 989

brought a crook - ed cat which caught a crook - ed mouse, and they

990 991 993

all lived to - geth - er in a crook - ed lit - tle house.

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble

Soloist

994 995 997 999

Accompaniment

B 4 Note Shuffle

1000 1001 1003 1005

1006 1007 1009 1011

Chord diagrams for measures 994-999:

- 994: Bb, Cm, Bb, Eb
- 995: Eb, Bb, Cm, 3fr.
- 996: Bb, Bb7, Eb, Cm7, 3fr.
- 997: Bb, Bb7, Eb, Cm7, 3fr.
- 998: Bb, Bb7, Eb, Cm7, 3fr.
- 999: Bb, Bb7, Eb, Cm7, 3fr.

Chord diagrams for measures 1000-1005:

- 1000: Eb, Bb, Cm, C, 3fr.
- 1001: Bb, Cm, Bb7, Eb, Cm, Gm, Cm, Gm7, 3fr.
- 1002: Bb, Cm, Bb7, Eb, Cm, Gm, Cm, Gm7, 3fr.
- 1003: Bb, Cm, Bb7, Eb, Cm, Gm, Cm, Gm7, 3fr.
- 1004: Bb, Cm, Bb7, Eb, Cm, Gm, Cm, Gm7, 3fr.
- 1005: Bb, Cm, Bb7, Eb, Cm, Gm, Cm, Gm7, 3fr.

Chord diagrams for measures 1006-1011:

- 1006: Cm7, F, Gm7, Cm7, Bb, Eb, Bb, Cm, Gm7, Am, F7, Bb, Cm, 3fr.
- 1007: Cm7, F, Gm7, Cm7, Bb, Eb, Bb, Cm, Gm7, Am, F7, Bb, Cm, 3fr.
- 1008: Cm7, F, Gm7, Cm7, Bb, Eb, Bb, Cm, Gm7, Am, F7, Bb, Cm, 3fr.
- 1009: Cm7, F, Gm7, Cm7, Bb, Eb, Bb, Cm, Gm7, Am, F7, Bb, Cm, 3fr.
- 1010: Cm7, F, Gm7, Cm7, Bb, Eb, Bb, Cm, Gm7, Am, F7, Bb, Cm, 3fr.
- 1011: Cm7, F, Gm7, Cm7, Bb, Eb, Bb, Cm, Gm7, Am, F7, Bb, Cm, 3fr.

C Drum Away

1013 , 1015 1017 ,

Chords: Eb, F (1 3 4 2 1), Eb, F (1 3 4 2 1), Bb (1 2 3 4 1), Bb7, Eb, F (1 3 4 2 1), Eb, F (1 3 4 2 1).

D Crooked Man

1018 1019 , 1021 1023 ,

Chords: Bb (1 3 4 1), Cm7 (1 3 2 1) 3fr., Bb7, Eb, Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F (1 3 4 2 1), F (1 3 4 2 1).

E

1024 1025 1027 , 1029

Chords: Bb (1 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F (1 3 4 2 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F7 (1 3 4 2 1).

1031 , 1033 1035

Chords: F (1 3 4 2 1), Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), Eb, Cm7 (1 3 2 1) 3fr., Bb (1 2 3 4 1).

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

1037 , 1039 ,

A Ring a ring o' Ros - ies, a pock-et full of pos - ies,

B

1040 1041 1043

When your Moth - er calls you, out jump the pos - ies.

B The Fjords

1045

1047

The image shows a musical score for a piece titled 'The Fjords'. It consists of two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with some rests and eighth notes. There are two measures of music shown, with measure numbers 1045 and 1047 indicated above the staff. The first measure of 1045 ends with a comma, and the first measure of 1047 also ends with a comma.

1048 1049 1051

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble clef staff and a bass clef staff, both in 2/4 time. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The score is divided into measures by vertical bar lines. Above the first staff, measure numbers 1048, 1049, and 1051 are indicated. The melody starts with a quarter note on G4, followed by a quarter note on A4, then a quarter note on B4, and a quarter note on A4. In measure 1049, it continues with a quarter note on G4, a quarter note on F4, and a quarter note on E4. In measure 1051, it starts with a half note on D4, followed by a half note on C4, and ends with a half note on B3. The bass staff accompaniment consists of quarter notes on G3, F3, and E3 in measure 1048, and quarter notes on D3, C3, and B2 in measure 1049. In measure 1051, it starts with a half note on G2, followed by a half note on F2, and ends with a half note on E2. The score is presented in a clean, black-and-white format with standard musical notation.

C Little Robin

1053

1055

Lit - tle Rob - in Red - breast sat u - pon a rail.

1056 1057 1059

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

D 1061 1063

Lit - tle Rob - in Red - breast came to vis - it me.

1064 1065 1067

This is what he whist - led, "Thank you for the tea."

E Zombie in the Phryg 1069 1071

Zom - bies walk - ing, Stamp feet on the floor Lock them in the Phryg. Zom - bies walk - ing. Stamp feet on the floor

1072 1073 1075

Zom - bies stalk - ing, Stamp feet on the floor Did they get out? Oh! Yes! Zom - bies stalk - ing Stamp feet on the floor But they won't catch me. Ah!!

2ND TIME: Stand in Zombie pose

Stamp feet on the floor

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 1077 **A** 1079

Soloist

Accompaniment

Chords: C, C7, F, C, F7, B $\flat$ 7, E $\flat$, B $\flat$, E $\flat$, Cm7 3fr., Dm, E $\flat$, B $\flat$

1081 1083

Chords: E $\flat$, Dm7, Cm 3fr., E $\flat$, B $\flat$, A $\flat$, D $\circ$ 7, A $\flat$, B $\flat$ 7, E $\flat$

1085 **B** 1087 1089

Chords: Cm7 3fr., B $\flat$, E $\flat$, E $\flat$, B $\flat$, E $\flat$, B $\flat$, B $\flat$, B $\flat$, Cm7 3fr., B $\flat$, B $\flat$ 7, E $\flat$

1090 C 1091 1093

Chords: Eb, D⁷, Eb, D, Eb⁶ 4fr., Gm⁷ 3fr., Bb⁷, A⁷, Gm⁷ 3fr., Eb.

1095 1097 1099

Chords: Cm⁷ 3fr., A⁷, Fm⁷, Bb, Fm, Gm 3fr., Bb, Eb, F, D⁷, AbM⁷, Eb.

1100 D 1103

Chords: Bb⁹, Eb, Bb, Eb, Cm⁷ 3fr., Dm, Eb, Bb, Eb, Dm⁷, Cm 3fr.

1105 1107 1109

Chords: Eb, Bb, Ab, D⁷, Ab, Bb⁷, Eb, Cm⁷ 3fr., Bb⁹, Eb, Bb⁹, Eb.

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NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113 1115

A

B

1116 1117 1119 1121

A

1122 1123 1125 1127

B

1128 1129 1131 1133

1134 1135 1137 1139

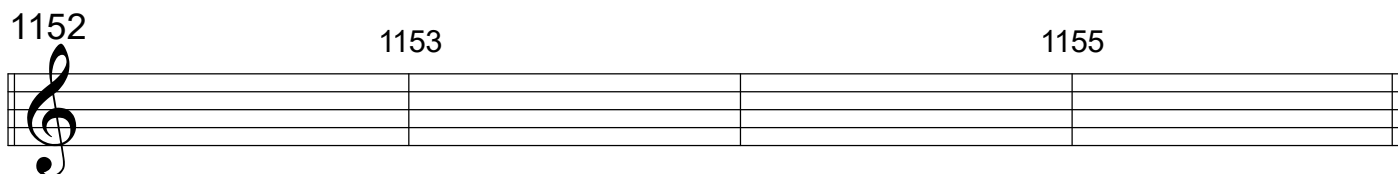
C

1140 1141 1143 1145

D

1146 1147 1149 1151

NO. 5.19 - YOUR COMPOSITION



STAGE FIVE ASSESSMENT

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.